



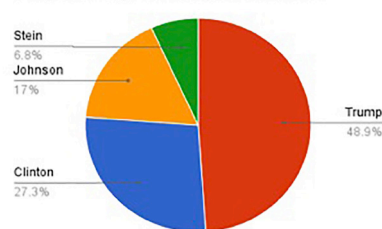
# The Stampede

## Milligan students elect Trump for president

Maddie Barnett, Staff Reporter

After chapel last Tuesday, The Stampede held a mock election, setting up voting booths at the cafe and the Grill. Students were given the option of voting for one of four candidates: Hillary Clinton (Democrat), Gary Johnson (Libertarian), Jill Stein (Green) or Donald Trump (Republican). Of these choices, the 88 student participants voted overwhelmingly in favor of Trump.

Milligan College Mock Election Results



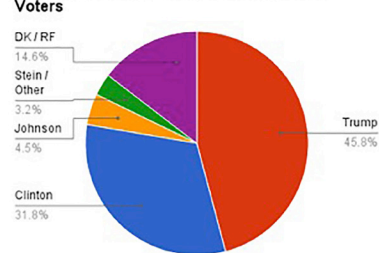
In general, Tennessee is not considered a swing state, although its recent

voting history has been unpredictable and competitive. In the 1996 presidential election, for example, President Bill Clinton won the state by a mere 2.4 percent of the popular vote over his rival, and President George W. Bush won by only 3.8 percent in 2000.

So, how shocking is it that Trump led by 21.6 percent of student votes in this mock election?

The answer? Not very. Over the course of the past few elections, the Republican Party has taken a definite hold on the Volunteer State--in the 2012 election, Republican Senator Mitt Romney led by a similar 20.4 percent over President Barack Obama. This holds true when more recent polls of the state are taken into account, as well. The results of this poll were reported by Middle Tennessee State University (MTSU) on Oct. 4, 2016:

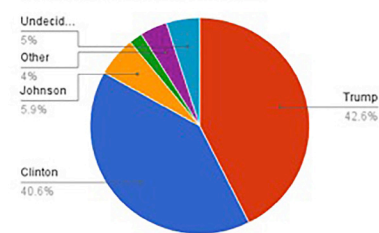
MTSU Tennessee Poll Results: Registered Voters



Source: 270toWin

As for national polls, an Oct. 14, 2016 poll by Rasmussen Reports shows that Clinton's support is much higher than reported by the other polls.

Rasmussen National Poll Results



Source: MTSU

Overall, these statistics stack up as follows:

	Milligan	Tennessee	National
Trump	48.9	45.8	42.6
Clinton	27.3	31.8	40.6
Johnson	17	4.5	5.9
Stein	6.8	3.2	2

According to these reports, Trump not only has a substantial lead at Milligan compared to other candidates but also compared to other, larger populations in the United States.

Still, there remains a high number of Clinton (and third party) fans in the country, and the presidential race is anything but over. In a couple of weeks on Nov. 8, citizens will go to the polls--and those numbers will really reveal what's next for our country and its presidency.

Students can stay updated on the 2016 election by following The Stampede on Twitter (@MCStampede) and by visiting the website at www.milliganstampede.com.

## Q&A with Milligan College President Bill Greer

Tiffany Florian, Staff Reporter | @Tiffytagirl

*Editor's Note: President Bill Greer is the 15th president of Milligan College. The Milligan alumnus was named president on March 18, 2011, and assumed office on July 16, 2011.*

**In the future, do you see Milligan's incoming classes growing in size or is Milligan content with the current size of the student body?**

This year's class is a little larger than last year's, and last year's class was larger than the year before, so we hope that continues. We aren't looking for massive growth, but moderate growth in the student population helps everyone.

From a financial standpoint it means the budget is easier to balance, and when the budget is easier to balance we are able to keep tuition increases low. We are working really hard right now to contain costs to keep tuition from going up and becoming a burden on students and families. We are working hard to make sure we have a diverse enough curriculum that appeals to a broad base of students who most of all want a Christian liberal arts education at a small college like Milligan, but we have to meet a lot of need, so we want to be market-relevant, and that's why we have added a number of programs

throughout the last few years and will continue to add programs. Ultimately, we want Milligan to be long-term and healthy and a little bit of growth helps that.

**Will Milligan expand its campus or parking to accommodate the growth of the student body?**

We have a master plan for the campus over a number of years, assuming good moderate growth and financing becoming available through donors. We have room for seven more housing buildings near the village complex. A dream and wish we have is to put a track facility up there by the field house. We hope to put more housing on the hill towards Webb. We don't have any immediate

plans to do away with Webb, but one of these days it probably will be replaced, and it would be replaced with buildings that are a similar design to the Village housing. And that could also possibly replace Kegley and Quillen with an area for parking. Of course, there are plans for more parking and housing, but all of that depends on how quickly the student body changes and the availability of financial resources. This could take a number of years, and it may be that the plans change before it happens. There are several things out on the drawing board over the next 20 years.

See Q&A, page 3



Bennett and The Stampede staff work on stories during the 1956-57 school year. Photo via Milligan College Archives

## The Stampede staff reflect on past, speak on future of journalism

Amanda Florian, Editor in Chief | @Amanda\_Florian

As journalism evolves, so might the job--or jobs--of a reporter. Since The Stampede's first print hit stands in 1925, editors have been taking on a role that includes scheduling, researching, crafting, typing, revising, printing and delivering in the job description. But today the person in that role might also be Tweeting, Instagramming, Snapchatting, designing, coding and working more exclusively with data.

So, besides trading in a typewriter for a MacBook, how have journalists advanced? What makes a good reporter? And what's next for journalists in 2016? We spoke with former Stampede staff

about the evolution of news, the future of journalism and the importance of student-run news organizations like The Stampede.

"The world has changed; the culture has changed for students in terms of diversity and freedom of the press," Helen "Dink" Feather Bennett, a member of the Class of 1959, says.

Bennett worked as the editor in chief for The Stampede in the late '50s and believes college papers allow students to "open their minds" and "analyze more." And today, she believes Milligan students have more freedom and more opportunities to express themselves,

adding that Milligan's campus has become a "bright, new world."

"I'm amazed at the thoughts we get out of the letters of the alphabet--it's a gift," Bennett adds. "The Stampede is a beautiful avenue of service and an instrument of ministry; it's an avenue of change."

That freedom of expression she's referring to might be present because "Bill Greer is so 'with it' with the students."

"I think how the president relates to the students now makes it easier, because the students feel close and comfortable. Many of the students are writing about current issues they care about, she adds, emphasizing the "power of the written word."

See Stampede, page 6



1866 | Milligan College is founded as the Buffalo Male and Female Institute, a private secondary school, by Josephus and Sarah Hopwood.



## Editor's note

Amanda Florian, Editor in Chief | @Amanda\_Florian

Raindrops steadily greet the puddled, leaf-covered ground with wet kisses. And the sky, though somewhat dull in color, glows with a soft, diffused light. Cars slothfully drive through the mist, and chatty birds announce their arrival in rhythmic song. In this neighborhood, a sturdy and rustic brick house stands straighter than a soldier. But this house isn't a home because of its specific structure or location. It's a home because—layer-by-layer—beautiful, authentic memories are built.

I moved into a new home the moment I arrived at Milligan College, and it was there that I began to understand the concept of “community.”

I was sitting in an eclectic, French coffee shop back in Charlotte, North Carolina, with a group of ladies I consider my sisters. We started chatting about our hometown and the special mean-

ing behind the phrase “coming home.” While each of us grew up in Charlotte, we realized we hadn't only built community there.

Yes, I know the word “community” might sound stale or cliché—many people overuse the term, tossing it around like a pile of laundry. Nonetheless, I've experienced the community that's ever-so-present in Johnson City, Tennessee, and I do call Milligan “home.” Why? Simply put, I feel welcome, safe and loved on that campus. I've discovered that we each move in, unpack and adjust at different rates, and it's OK to construct new ideas while here.

Towering skyscrapers; flowering trees. Both Charlotte and Johnson City are home to me. The gift of community is present, and its breadth is not limited by a zip code.

As Milligan's sesquicentennial celebration continues, my hope is that you not only celebrate the past but also the present and future. And, though much has changed since 1925, the year The Stampede officially launched, I believe the stories you read in this edition will take you back to the place you called—and still call—home.

## International Day of the Girl movement is more than a hashtag

Becca Guthrie, Staff Reporter | @reguth4

Last Monday, women and men in the United Nations and United States celebrated International Day of the Girl. The movement is one that stands for gender justice and youth rights, and those involved aim to dismantle the patriarchy and fight for social justice for girls across the country.

Dr. Heather Hoover, an English professor and the director of writing at Milligan, said the movement is much more than a hashtag that “disappears from view.”

“The International Day of the Girl is more focused on these basic rights for girls, such as the right to be educated and on partnering with tribal leaders and local villagers to change the way people see girls,” she said.

And the focus on “girl-led activism” is important.

“I love that the organizers are all teens themselves,” she added. “They are all using their voices to speak out not just for themselves, but for others as well.”

Kaylee Beaudoin, an exercise science student, said the movement should be “part of everyday, and not just confined to one day.”

Elissa Borchert, a business student, tuned into CNN to watch “We Will Rise,” a documentary that featured First Lady Michelle Obama, Meryl Streep, Freida Pinto and Isha Sesay. The one-hour film highlighted girls' stories as many of them overcame obstacles in Morocco and Liberia.

“I listened to Michelle Obama, who I believe is an amazing role model for girls everywhere,” Borchert said.

*Editor's note: The film is now available to stream on CNN Go.*

## THE STAMPEDE

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North Carolina is still recovering from Hurricane Matthew. The death toll in Carolina has risen to 26. Photo via Hurricane National Center

## Hurricane Matthew affects our neighbors

Bailey Hight, Staff Reporter | @baileydhight

It became clear on Sept. 28 that a tropical wave from the African coast was to become a major threat to the Caribbean and—eventually—the United States. As the storm greatly intensified and traveled westward in the Atlantic, it was given its name: Hurricane Matthew.

The first landfall that Matthew made was in Haiti on Oct. 4, reaching Category 4 strength. Being an impoverished country, many Haitians were without warning and no place to which they could evacuate.

Paul Clark, a Johnson City local who lives and works at an orphanage in Port Au Prince, Haiti, posted on Facebook on Oct. 3, “Tomorrow is the day. We at the orphanage are prepared but many we know aren't.”

The southern portion of the island experienced the hardest hit. The death toll in Haiti rose to 1,000, and that number only continues to increase as starva-

tion and cholera outbreaks threaten so many lives. Lives are still at stake long after the storm passes.

Matthew continued along its path



Lives are still at stake in Haiti even after the storm passes—many in the country are experiencing starvation. Photo by Michael Capponi

1878 | 1880 | 1882 | 1884 | 1886 | 1888 | 1890 |

1881 | Foundation is laid for a new building, and the Institute is elevated to collegiate rank. Hopwood names it Milligan College after one of his former professors.



## Down to the wire: New smartphones, smartwatches hit the market

Alyssa Boyer, Staff Reporter | @swimmerboyer

This fall, tech shoppers and students are getting ready to upload, download and purchase the latest in technology as new releases and updates hit the market--most notably is the new iOS10 for Apple products. This update is revolutionizing the iPhone. With new message and photo apps, among other additions, Apple took the essentials and made the device--not only more efficient--but also more fun.

Wearable technology is continuing to trend--new smartwatches were released from a few noteworthy companies. Apple released its new watch: the Apple Watch 2. This new design is water resistant and allows users to connect more fitness apps. This design

also features the new update: WatchOS 3. A new and upcoming smartwatch company Pebble, released the Pebble 2. This watch is like other smartwatches on the market, but features a more traditional black and white design with durable Gorilla Glass and a built-in microphone.

Unfortunately, the Galaxy Note 7 came and went. It's now being recalled, and production of the device is coming to an end because the Galaxy Note 7 is known to overheat and/or explode. As of last Saturday, the device is banned from all U.S. flights.

Apple released their iPhone 7 and 7 Plus, both phones including new camera designs. The iPhone 7 Plus features

a new camera design that allows the two lenses to achieve wide angle and telephoto properties. Google also made some additions to its smartphone line. It had been quite awhile since Google updated their devices, and the new line of HD quality, fast and efficient devices are sure to be a hit with Google smartphone users.

## Q&A, from front page

For many years, Milligan has been ranked by U.S. News & World Report for being among the "best regional colleges." Now due to the expanded graduate offerings, Milligan was ranked among the top Regional Universities in the South by U.S. News. Will Milligan College be changing into Milligan University anytime soon?

There are no immediate plans to change the name. If it is in the best interest of the college to change the name, then we will entertain that idea at the right time. The reality is we are now an institution that operates under a university model. A couple of years ago we reorganized our academic areas into schools. Now, we have five different schools. An educational institution that is organized in that way really is a university. We also have a number of graduate programs. The Carnegie foundation, which is the organization that classifies institutions into colleges, moved us this year to the Master's College and University category. We were listed as a baccalaureate college last year.

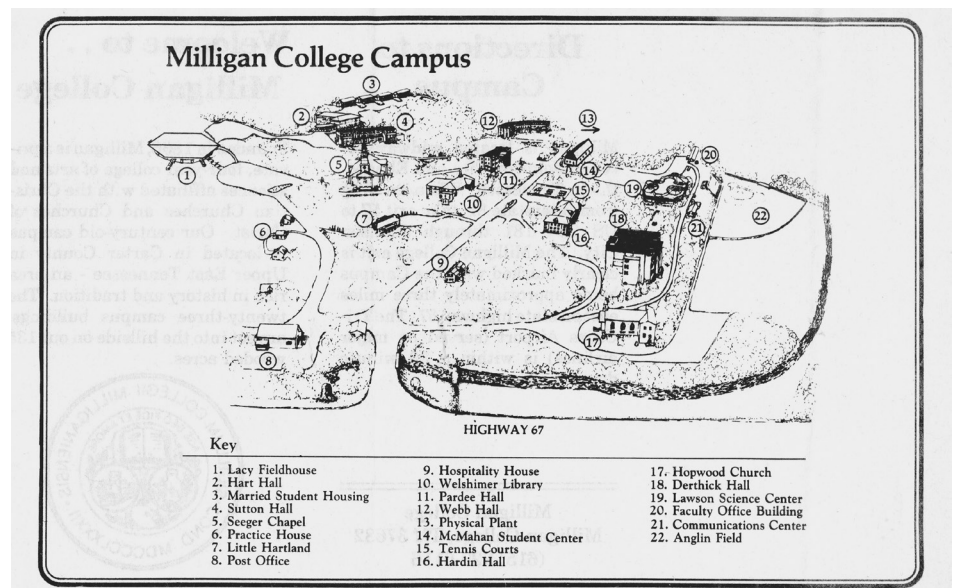
In planning for future developments, are there currently any plans or funds to make Milligan's campus more accessible to students with disabilities, such as those in wheelchairs or those unable to use the stairs around campus?

We have worked really hard to be as accessible as we can with the terrain that we have and the resources that we

have in a campus that is 150 years old. We are also here in our sesquicentennial year, so we have lots of well-established historic buildings. Anytime we have had a student with special needs, we have always made the necessary accommodations for that student. Not too long ago, we had a student who was wheelchair-bound and who was able to get around campus in a motorized wheelchair. We were able to accommodate her in all of our various buildings. Perfectly? No, not perfectly, but we did the best we could with the resources we had and the infrastructure we have. As we have built buildings and constructed things, even in the Village, there are handicap-accessible suites. There are several suites in the building that have fully accessible bathrooms and accommodate folks with special needs. As we have built things you will see more ramps. For example, the tennis complex has a lift next to it so people can get to the top of it. As facilities come online, they always accommodate, and we have done the best we can to retrofit when we have had need.

Is there any hope for currently popular sports to be added as official intercollegiate sports in the future?

We are always talking about the possibility of new sports. We have talked about lacrosse and have had conversations about Iron Man and about ultimate frisbee as intercollegiate. There are just lots of things, and there is constant conversation about sports. We are putting most of our effort right now into growing academic programs and increasing student population in that way, because we feel like we have about



Milligan map, dated sometime after 1975. Photo via Milligan College Archives

the ratio of non-athletes to athletes that we think is a good mix. As the overall student population grows, then we can consider some additional sports, but I don't think it's going to be in the immediate future.

According to the United States Department of Education's College Scorecard, 83 percent of Milligan's students are Caucasian. What is Milligan's diversity program doing to increase diversity?

The flip of that is that 17 percent of our student population is of varied ethnic backgrounds. Just a very few years ago that number was 4 percent, so we were very low in terms of ethnic diversity. We have actually made tremendous strides in increasing campus diversity, and we have several things that work against us in that regard. One is this region of the country isn't very diverse. So most of that diversity has to come from outside the region which 50-60 percent of our student body does. Nonetheless, there is a very low percentage of ethnic diversity in this region. Milligan is traditionally affiliated with the Christian churches and Churches of Christ. That is a religious movement that is historically not very diverse. So for us to have moved from 4 percent to 17 percent is really tremendous change. Can we do more? Sure. But, we have come a long long way.

What is the most challenging part about being president?

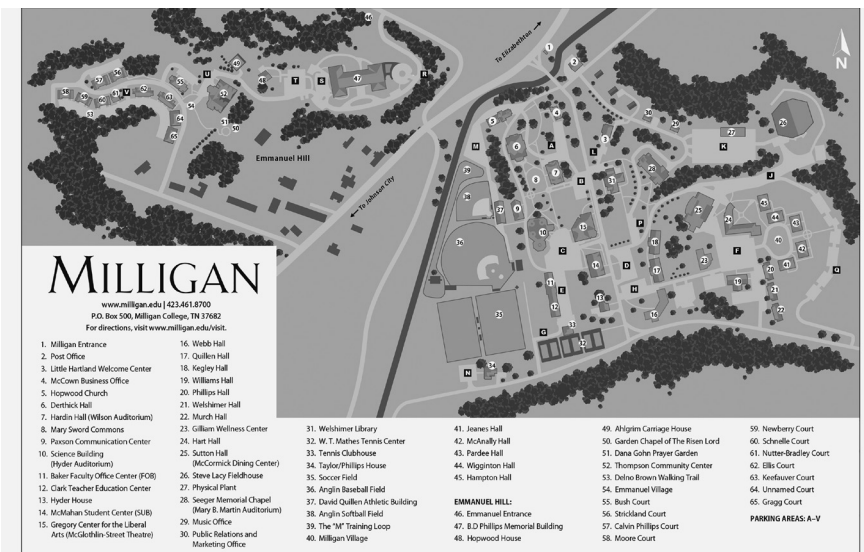
Probably the most challenging thing is simply coping with the pressure that is on me as the caretaker of Milligan. And I feel that I am the caretaker here because I had a great predecessor in Don

Jeanes who cared for and loved Milligan and cultivated me to succeed him. What makes this so challenging is finding that balance between navigating change and preserving our heritage. I spend a lot of time dreaming about what Milligan could be and building a strategy to get there, which involves lots of change. Our college is really unique in that it has lots of owners. Students own it, faculty own it, administration own it, alumni and donors own it, and when I say they own it, I mean they feel a sense of ownership. My greatest hope is that every student who leaves here always feels like they own a piece of Milligan.

I am also cut from the Milligan cloth. I graduated from Milligan and met my wife here, our kids graduated from here and my mom went here, my grandfather went here. So it's in me, and I want to preserve the things that are really special and important about Milligan even as we change it. That is my constant challenge and struggle, leading us forward while hanging on to everything that is special about this place and protecting it.

How would you describe Milligan in one word?

Impactful. I think that everything that happens here is impactful. I think our professors have an impact on our students. I think our students have an impact on each other and on our professors. I think our students graduate, and they have an impact on the world, and our students have an impact on the kingdom of God. You cannot come here without there being an impact.



Current campus map. Photo via Milligan College Archives



Hopwood steps down from | 1903 the title of president to found a college in Lynchburg, Virginia.



## While you were out: A fall recap

Tiffany Florian, Staff Reporter | @Tiffytbagirl

“The Sound of Music” actor Charmian Carr died at the age of 73 on Sept. 18. She played Liesl, the eldest von Trapp daughter, in the 1965 musical film, and is remembered for her classic “Sixteen Going on Seventeen” performance. Carr died in Los Angeles after complications from a rare form of dementia.

Miss Arkansas, Savvy Janine Shields, was crowned Miss America 2017 on Sept. 11 in Atlantic City, New Jersey. For the talent portion of the competition, Shields performed a jazz dance to the hit song “They Just Keep Moving The Line.” Shields is an art major at the University of Arkansas. Her title comes with a \$50,000 academic scholarship.

“Game of Thrones” made Emmy history on Sept. 18 as the most awarded prime time show ever. The show won awards for best writing in drama series, best directing in a drama series, best drama on a Sunday night and nine others. “Game of Thrones” won 12 out of its 23 total nominations.

Oct. 3 marked the beginning of a new Supreme Court term. For the first time in decades, the court began its term with eight justices instead of nine. Supreme Court Justice Antonin Scalia passed away in February and the Senate has not acted to confirm President Obama’s nominee, Merrick Garland.

The vacancy will likely be filled by the next president.

Hurricane Matthew was the most powerful storm to hit the United States in nearly a decade. During its peak, winds reached 100 mph in the United States and some areas affected saw 15 inches of rain. Hurricane Matthew killed more than 840 people in Haiti and left tens of thousands homeless. The storm killed at least 17 people in four states including seven in North Carolina, four in Florida, three in Georgia and three in South Carolina.

Keith Lamont Scott, father of seven, was shot by a police officer on Sept. 20 in Charlotte, North Carolina. Demonstrators took to the streets for nearly a week to protest and many called for the release of video footage of the shooting. The first two nights of protesting resulted in property damage, injuries, a temporary interstate shutdown and one death.

President Barack Obama announced that the United States is working with commercial partners to send humans to Mars by the 2030s. Obama outlined his vision for the country’s space program and announced that they are working to build new habitats that can sustain and support astronauts on long missions in space.

## REVIEW: ‘Deepwater Horizon’ is chaotic, informative and exceptionally well-made

Brandon Smith, Columnist | @ brandons19941

A dramatization of the April 2010 disaster when the offshore drilling rig, Deepwater Horizon, exploded and created the worst oil spill in U.S. history.

Director: Peter Berg  
Starring: Mark Wahlberg, Kurt Russell, John Malkovich

Rated PG-13 for prolonged intense disaster sequences and related disturbing images

In what appears to be director Peter Berg’s new conquest of tackling true stories, “Deepwater Horizon” reunites Berg and leading actor Mark Wahlberg in the taking on of the 2010 Deepwater Horizon oil rig explosion that created the most devastating environmental disaster in U.S. history. While Berg’s “Lone Survivor” played to the patriotic sensibilities of duty and country, we see Berg expanding his horizons (no pun intended) by exploring a tragedy that sparked outrage--yes--but also left 11 men dead and families in ruin. In “Deepwater Horizon,” Berg focuses on the incident itself as well as those involved on a dramatic level. He never allows the narrative to become ham-handed or melodramatic but rather progresses it so that it is both respectful and sincere in every aspect.

On April 20, 2010, in the Gulf of Mexico near the Mississippi River Delta, an

oil rig named the Deepwater Horizon exploded after a combination of mud and methane gas shot up from the well, transitioned into a gaseous state and ignited a series of explosions throughout the rig. Workers failed to cap the well, and the incident ultimately resulted in 210,000,000 gallons of oil spilled into the ocean. The subsequent investigation determined that several major factors allowed the incident to occur, and a federal judge found that oil company BP was largely responsible due to gross negligence and misconduct regarding safety.

“Deepwater Horizon” actually uses simplicity to its advantage. It details the events that took place and doesn’t allow its narrative to become any bigger than it has to be. Viewers are shown in precise detail the events that led up to the oil rig explosion, as well as the resulting aftermath both aboard the rig and following the mass departure from it. The performances of Mark Wahlberg and Kurt Russell are exceptional, whereas John Malkovich feels slightly miscast. Regardless, Gina Rodriguez and Dylan O’Brien deliver relatively strong performances, though Kate Hudson’s comes off as forced. The only time we see Hudson is when she is either head-over-heels for her husband or in emotional



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1903 | 1905 | 1907 | 1909 | 1911 | 1913 | 1915 |

1903-1915 | Milligan has five presidents from 1903 to 1915, one of which was Henry Rufus Garrett, the first alumnus to serve under this title.

Hopwood returns to be | 1915 president for a two-year interim period after founding colleges both in Virginia as well as Georgia.





Hillary Clinton speaks to a crowd of Latino and Hispanic voters at the July 2016 LULAC convention in Washington D.C. Photo by Amanda Florian/The Stampede

## Who are the 2016 presidential candidates?

Kennedy Weber, Staff Reporter | @xoxkennedyxo

Upon hearing heated discussions over politics, you're probably aware of the approaching Nov. 8 election. If you have completely missed watching or reading the latest in political news, there's no better time than the present to start paying attention.

There are four (yes, four) major people running for president this year, all from different parties: Hillary Clinton (the Democratic nominee), Gary Johnson (the Libertarian nominee), Jill Stein (the Green Party nominee) and Donald Trump (the Republican nominee).

These four candidates align with a certain party that nominates them and then are voted on by the public, which in turn, translates to the Electoral College. Each party has a specific ideology and specific policies that they would like to see implemented in the United States government.

(It's important to know that while the presidency matters, there are also people running in Congress that are also significant in implementing policy (hence the "Legislative Branch.") The presidential candidates don't always

align with their party's ideals on every issue, and actually, some issues are bipartisan, which means it appeals to all parties. The Stampede would like to show you, explicitly, what each candidate would like to do, as far as political, economic and social issues are concerned.

If any of these candidates' policies interest you, I suggest taking a look at [www.isidewith.com](http://www.isidewith.com), a great resource for citizens getting ready to vote in the 2016 election, especially because the candidates don't always directly align with their parties.

### Hillary Clinton (Democrat):

Clinton is pro-choice, pro gay rights (such as adoption rights for a gay couple), a supporter of Obamacare and for the legalization of marijuana (for medical purposes). She would like to raise the minimum wage and also provide healthcare for illegal immigrants. She is also for stricter gun control (like stricter background checks and psychological testing). She would like to accept Syrian refugees and also supports Common Core education.

### Gary Johnson (Libertarian):

Johnson, like Clinton, is pro-choice and pro gay rights. He does not support Obamacare, and believes that the government should not be involved in health care. Also, (somewhat like Clinton) he would want to legalize marijuana, but fully, and tax it. Johnson would like to get rid of minimum wage and let businesses decide what they will pay workers. He is not for gun control and would also accept Syrian refugees,

but not without intense background checks.

### Jill Stein (Green):

Stein is pro-choice and pro gay rights. Like Johnson, she does not support Obamacare and would legalize and tax marijuana. Stein would increase the minimum wage and have stricter rules for obtaining guns. She also would like to accept Syrian refugees, but more than the proposed 10,000. She is against the Common Core education, and instead, proposes that teachers teach according to potential rather than by what they test over. The Green Party, as a whole, is more conscious of environmental issues. Stein and the Green Party are against nuclear energy and the use of natural resources--they want to use more sustainable energy.

### Donald Trump (Republican):

Trump is pro-life and against gay rights, such as gay couples adopting children. He is against Obamacare and believes that insurers should compete to lower prices. He also supports the legalization of marijuana, but only for medical use, and would like to adjust the minimum wage by age group. Trump is strongly against receiving Syrian refugees and would send those in America back to Syria. He is also against any type of gun control and is for educational standards (like Common Core) to be the state's job.

## OPINION: The brighter side of the presidential election

Shaun Whitson, Contributor | @whitson\_shaun

Many of us in this election are under the impression that this is one of the worst presidential elections in U.S. history. In some ways this is true. Everything that has been held to criticism, however, can be seen in a positive light.

This election has increased millennial interest in voting and politics in general. Beginning with Bernie Sanders' promise of "free college," millennials are realizing how every vote counts. According to Pew Research Center study, millennials and Generation-Xers

now--for the first in a presidential election--outnumber baby-boomers. NPR reported that there are 10 states in which millennials could easily sway the vote. Nearby North Carolina in particular was nearly swayed towards blue (Democrat) due primarily to younger voters in the 2012 election.

This election will quite possibly bring about one of the highest amounts of third-party voters. The 2000 election also had a large percentage of third-party votes. Third-party candidate Ralph Nader is said to have "stolen" the vote from Al Gore. With the continual polarization between candidates, voters are looking for someone with a fresh outlook. CNN has held town halls for both Dr. Jill Stein (the Green Party candidate) and Gary Johnson (the Libertarian Party candidate). This has given them more prominence than third-party candidates in previous elections. Speaking on the current political system Johnson said he'd like to see a new party rise to the top.

"This is the demise of the Republican Party," Johnson said. "This is an opportunity, I think, for the Libertarian Party to become a major party."

This election has caused more and more people to do their own research. With access to information with the



Donald Trump speaks to college students at a Radford University rally in Radford, Virginia. Photo by Amanda Florian/The Stampede

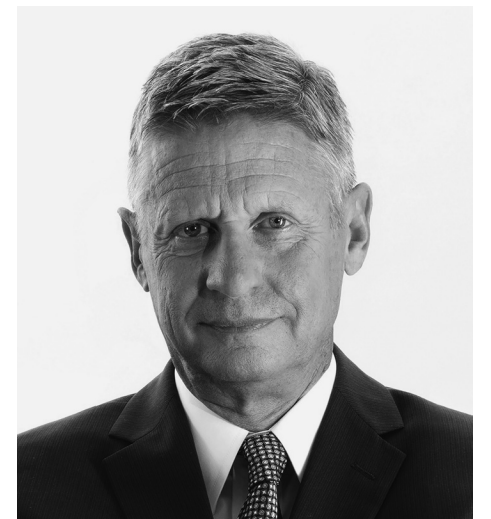
swipe of a finger, voters are becoming more knowledgeable not only about their candidates but on the voting process as well. One must be careful, however, in where they obtain their information. Social media is plagued with unreliable sources. These factors have caused fact-checking to see an influx never before perceived. The Trump campaign even requested there not be any fact-checking during the first presidential debate, arguing it shouldn't be the job of the news media to do the fact-checking. This election, however, the public is becoming informed on a more personal level.

No matter what views we may have, we should all try to embrace our differences and hope for a government that can

work together under any circumstance.



Green Party candidate Jill Stein. Photo by Gage Skidmore



Libertarian candidate Gary Johnson. Photo via Gary Johnson



1917 | Henry J. Derthick becomes president. During this time, Milligan expanded to about sixty acres, and the facilities of the college are increased. Derthick Hall (then the Administration Building) is rebuilt after a fire and later renamed for the president who brought the college through World War I and the Great Depression.



## Stampede, from front page

In an industry that's typically been dominated by males, Bennett says she's glad to see more female journalists on the rise.

"Look at all the women involved. It's a whole new world. Women are experiencing equality, and the newspaper has helped that to happen," Bennett says.

And The Stampede hasn't shied away from female editors. Mary Alice Randle Hobson, a member of the Class of 1962, served as an arts editor for The Stam-



Hobson poses for a senior photo in 1962. Photo via Milligan College Archives

pede in the '60s and often wrote book reviews.

"Girl, we're talking 50-something years ago," she says with a laugh. "We had this goofy gossip column. It was so foolish, but it was the first thing they read--that's the way we were then."

For Hobson, The Stampede was--and is--a team-oriented organization.

"I was working with people up and down my hall. It was very much a family newspaper."

Speaking on today's TV news shows, Hobson says she'd like to see more serious, professional reporters instead of the typical "glamour stars" often shown on TV.

And though she hopes newspapers live on, Hobson says the future of the newspaper industry looks pretty sad.

"Maybe the great pendulum will swing. We're just getting so technological. A book or paper in hand isn't as important to people as it used to be," she says.

C.J. Dull, a member of the Class of 1968, says that while multimedia devices can be helpful, journalists shouldn't solely rely on the technology.

"The most important computer is the one between your ears," he says.

Dull transferred to Milligan as a senior, and--although his time at Milligan was short--he recalls jumping right in.

Robin Craig, the editor in chief at the time, resigned, and "suddenly we didn't have an editor."

In March of '68, David Morris, a Stampede photographer, took over as editor and Dull stepped up as managing editor.

"It was a chaotic time," Dull says. "I had little experience putting together a paper."

During his senior year, the staff was going through a time in which they were primarily trying to give the paper structure.

The slogan printed on the newspaper's front page was "the hope of the world."

As time progressed, the paper entered the '70s with a few new logos in addition to its new lineup of reporters, editors, headline writers, artists, typists, photographers, distributors, managers and layout designers.

Robin Phillips, a member of the Class of 1976, worked as The Stampede's editor in chief in the '70s--she's pleased the college now offers a Communications major.

"When I was at Milligan there wasn't even a journalism class," Phillips says. "My junior year, I was editor, and I decided Milligan should have one."

Phillips was then told to find at least 20 other students interested in taking a journalism class.

"In a couple days, I had 25 people. So, they offered the class," she says. "I appreciate that so much about Milligan--they hear an interest and respond to it."

Milligan's current Communications program is available as a B.A., B.S. or minor, and students may choose to concentrate in one or more areas: digital

Front pages through the years. Photos via Milligan College Archives



media studies, film studies, interpersonal and public communication, multimedia journalism and public relations and advertising.

"It's such a different school today--there are so many programs preparing people. (Milligan) is definitely setting up kids to be employable," Phillips says.

But as far as many of today's news reporters and journalists are concerned, Phillips says she'd like to see them go back to their roots.



Dull and The Stampede staff work on the paper in 1968. Photo via Milligan College Archives

"There are serious journalists out there, but they're so outnumbered by people talking about nothing," she says.

Too many journalists, Phillips believes, end up talking about themselves and their own experiences--even though "they are not the story."

Michael White, a member of the Class of 1996, recalls working as a sports editor for The Stampede in the '90s. Though he primarily focused on writing sports-related stories, he says he was glad he and the rest of the team weren't restricted when it came to their storytelling.

"It was helpful to not just write about sports or news or features--we did them all," White says.

For White, the "really fantastic part" about working for The Stampede during the '90s was the fact that the team had the chance to experience "the start of the technology revolution."

"The conversations about technology were happening in '96," White says. "All these things have become a reality. It's something to be proud of."

And during that technology-filled era, the team began to expand content-wise, incorporating media and even laying



Franklin says that working as an editor for The Stampede taught her that "leadership and collaboration go hand in hand." Photo via Sydney Franklin

a board.

And working with this new digital process meant late nights for the staff.

"Especially in places like Milligan, I know late-night studying is part of the college's culture," White says. "It's also a part of working in journalism. ... Students have the opportunity to work late into the evening to get the job done and get the paper out."

Sydney Franklin, a member of the Class of 2014, also remembers working late nights on the Stampede print. Franklin, who served as the editor in chief, says taking on the role meant practicing good time-management skills and speaking up when she needed help.

"That's something that is really important in the world," she adds. "Working on The Stampede was exhausting but always kept me on my feet. Late nights, early mornings in the (Paxson Communications Center) Mac lab, things going wrong with the printer--it was a blast."

And when she came to Milligan, she discovered the importance of local news.

"I do pay attention to what's happening in the world, but as a reporter and writer, I also want to be involved in something outside my front door," Franklin says.

Sarah Colson Underwood, a member of the Class of 2015, says she too gained important life skills working as an editor for The Stampede and realized she had--and has--a passion for telling stories.

It wasn't until she took a news reporting and writing class at Milligan that she became interested in journalism.

"If you think you might be good at writing, just go ahead and take Comm. 205 or (get involved in) The Stampede. If you think you're bad at it and want to get good at it then take it," she says.

Speaking on the current state of journalism, Underwood believes the lines between news and entertainment have become too blurred.

"People think any article they see on Facebook is news if it says 'news.' It frustrates me."

She hopes others who share her passion for news and "getting the truth out there" rise to the challenge and even stretch themselves to become more multimedia-friendly.

"The way we used to write 1,200 words and include one picture isn't cutting it anymore," Underwood says. "I hope those people meet the graphic designers and videographers. There are huge opportunities out there for people who are both creative and smart."



Dean Charles E. Burns succeeds | 1940 to the presidency in 1940, just prior to the American entrance into World War II. In the crisis of that period, Milligan offers its entire faculty to the United States Government.





The original Pardee Hall men's dormitory, sometime in the early 1900s. Photo via Milligan College Archives

From its construction in 1919 until its destruction in 1992, men's dorm Pardee Hall sat resolute on what is now Pardee Lawn. It was in these hallowed halls that the infamous band of misfits—the Pardee Rowdies— began.

According to Milligan alumnus (class of 1977) and Pardee Rowdy Dr. Paul Blowers (Dean E. Walker Professor of Church History at Emmanuel Christian Seminary), Pardee Hall was a place surrounded by “a certain mystique.” Set apart from other dorms for its constant pranking, Pardee's open and spacious layout lent to its “frat house” feel. A place that fostered strong community, it was made up of three floors of rooms, a shared shower room in the basement, a big lobby where there was always a card game happening and a central staircase where many a conversation carried long into the night.

Pardee's layout was also conducive to pranks of all sorts, and its residents certainly took advantage of this fact. Blowers said that a classic theme of Pardee's

## Catching up with a Rowdy

Jordyn Morel, Staff Reporter | @jordyn\_morel

pranks was water balloons.

“We were constantly playing pranks on each other,” he said. “There was a side door that everyone went in and out of, and every night when you came back from the cafeteria and came in that door, you had to look up because more than likely someone was either going to hit you with a water balloon or dump an entire bucket of water down on you. You would get soaked.”

Blowers recalled a time when the female residents of Hart Hall got a taste of Pardee's pranks.

“It was right before Christmas and some of the female students came down the hill from Hart to sing Christmas carols to us,” he began. “Being the naughty boys that they were, the Pardee Rowdies were up on the third floor throwing water balloons down at these poor women who were singing beautiful Christmas carols to us. It was freezing cold outside and they were getting blasted with water balloons. So sad,” he said, laughing.

For Blowers, Pardee was a place with a “wonderful chemistry of people.”

“There were a lot of guys who probably would have been lost in a state university or a large school— but at Milligan they were able to fit in, and Pardee Hall was just a great place that played a large part in that,” he said.

The term “Pardee Rowdies” came in

the wake of the camaraderie of the mischievous residents of Pardee Hall, and began being used in the mid-seventies as a way of “keeping the mystique and myth alive.” Today, the Rowdies keep in touch mainly through a Facebook page that one alumnus created for other Pardee veterans to share old tales of Rowdy glory and photos. They have also reunited in person a few times over the years, the latest reunion being in 2003.

Blowers said that one of his most vivid memories at Pardee was when extreme warfare broke out between Webb Hall and Pardee.

“A bunch of us got called to the dean of students office because ... we had this bottle rocket war between Pardee and Webb,” he said. “This was back when it was just the road that went up between the two buildings—and we just opened fire on each other across it. It's not the safest thing to be shooting bottle rockets at each other point-blank, so we got in trouble for that.”

Unlike more modern dorms, Pardee used a steam radiator instead of electrical heating. Blowers said he remembered one particularly cold winter in the mid-seventies when Milligan was on a tight budget and resorted to turning Pardee's thermostat down.

“You could see your breath in your room,” Blowers said, laughing. “Those were the lean years, but that was part of



Students gather on the steps of Pardee in 1938. Photo via Milligan College Archives

the mystique of the place.”

Blowers leaned back in his chair in his Emmanuel office, smiling at the recollection of the misadventures of the Pardee Rowdies.

“They were tearing down Pardee in the summer of '92, and a bunch of us saw it tumbling down,” he said. “I went in there one night before they completely destroyed it. I went back to one of my old rooms and grabbed a chair-- and I still have that chair at home along with some bricks I kept.”

Whether through pelting each other and innocent bystanders with water balloons, freezing in their rooms, or engaging in ferocious bottle rocket warfare with Webb Hall, there is no doubt that Pardee Hall and its Rowdies live in infamy on Milligan's campus-- and in the hearts of those whose lives were changed by the place and its people.

## Welcome to the '60s: A look back at the history of Wonderful Wednesday

Becca Guthrie, Staff Reporter | @reguth4

Wonderful Wednesday is an annual tradition that has been enjoyed by all Milligan students since 1969. On Wonderful Wednesday, all classes are canceled and students are invited to participate in planned events around campus. Through the years, Wonderful Wednesday has taken on different themes, activities and free foods.

“If I had to give a name to my favorite Wonderful Wednesday, it'd be ‘The First’ since it was the first Wonderful Wednesday and it was on a Wednesday,” Milligan alumna Marie Wright wrote in an email. “Guess we really didn't know what to think! Who ever heard of a college calling off classes?”



Shelly Allen Greene, Charlene Stevic and Lisa White Kirlangitis participate in the egg toss event. Photo via Sue LaDuke

The earlier Wonderful Wednesdays consisted of students meeting in focus groups around the campus, led by faculty, where they could express their opinions on a variety of things. After the focus groups, the students would then attend the events that the school offered. A picnic and ice cream social was one of these events.

One of the most memorable themes, according to Sue LaDuke (class of 1989), was a Western theme in the 1985-1986 school year. Several of her old classmates agreed. Students wore bandanas, had a cow chip throwing contest and a three-legged race.

“Part of the fun of the day was the anticipation of the day,” LaDuke wrote. “I also really enjoyed when they rented the drive-in theater in Elizabethton, but sadly I don't remember any of the movies we watched!”

1987-1988 was the year for Coca-Cola shirts and a “Catch the Wave” themed Wonderful Wednesday. There were red and white balloons around campus and they had Max Headroom and a variety of Coke products. They also watched “Creature from the Black Lagoon” in 3D in Hyder.

Wonderful Wednesday themes the past few years have varied- Disney and travel to name two. When the theme



Laura Doolittle and Marty Osborn run around campus to snap pictures for the yearbook. Photo via Laura Doolittle

was Disney, the planners of Wonderful Wednesday decorated the cafeteria like Cinderella's castle, had people dress up like Mickey and planned Disney themed events.

Sue Harrod, a current student, said, “I enjoyed the Disney theme and liked that they decorated the caf into Cinderella's castle.”

The travel-themed Wonderful Wednesday brought a hot air balloon to campus as well as a rock wall and free Rita's Italian Ice and pizza.

Most students would agree that while the actual day is fun, it is also fun trying to guess when the day will be and waking up to see that it is Wonderful Wednesday.

Laura Doolittle, who was on the Social Affairs Committee during her time at Milligan said, “The best part was getting that slip of paper under the door (yes, back in the day before tweets and texts). Or if you were on the Social Affairs Committee ... trying to keep the secret up until it was time.”

## Forward ever: A Presidential Timeline

Here is a quick overview of Milligan's presidents and their achievements.

### 1881-1903 Josephus Hopwood

President Josephus Hopwood was Milligan College's first president. Hopwood oversaw the formation of the school from the Buffalo Male and Female Institute in one small building to a multi-acre, multi-building institution.

### 1903-1915

Five men served as president of Milligan College, including Frederick Doyle Kershner (1908-1911), Erret Weir McDiarmid (1913-1914) and James Tracey McKissick (1914-1915).

### 1915-1917 Josephus Hopwood

Hopwood returned to Milligan and served as interim president for two years.

### 1917-1940 Henry J. Derthick

President Henry Derthick expanded the size of the school to about 60 acres, added multiple facilities and successfully led the school through World War I and the Great Depression. Derthick Hall, Milligan's main classroom building, is named in his honor.

### 1940-1945 Charles E. Burns

President Charles Burns oversaw Milligan's survival through the uncertainty of World War II, including the offering of the entire Milligan College facility to the U.S. government for the V-12 program.

This program transformed the campus into a U.S. Naval Sea Cadet training facility.

See *Timeline*, page 9



1943-1945 | From July 1943 to June 1945 a Navy V-12 program is conducted. Milligan is the only college in the United States given over completely to a Navy program.

1945 | The civilian work of the college was resumed under the presidency of Virgil Elliott in 1945. Milligan struggles because ties with alumni had been cut, and assisting ex-GI's in transitioning from military to civilian life is taxing.

1950 | Dr. Dean E. Walker becomes president. Students began coming in from a larger geographical area. Milligan expands to more than 135 acres of land. Several new buildings are built, including the Student Union Building, Sutton Hall, Webb Hall, the P.H. Welshimer Memorial Library, the Seeger Memorial Chapel, and Hart Hall.



# Milligan's sports throughout the ages

Alyssa Boyer, Staff Reporter | @swimmerboyer

Athletics have been a part of Milligan College's history for almost 130 years. Throughout the years, there have been shocking victories and also unfortunate defeats. Through it all, Milligan has maintained a strong sense of competition and athletic ability.

Everything changes in time. And for Milligan, changes came when the college started offering intercollegiate sports.

The rich history of athletics at Milligan College began with baseball in 1887, brought over from the founders at the original Buffalo Male and Female Institute. Because of bad sportsmanship from other teams that came to compete at Milligan, Milligan's first president, Josephus Hopwood, decided that Milligan was not ready for sports and stopped the program. The baseball program was uprooted and brought back to life in 1910 when it was intro-



Photo via Milligan College Archives

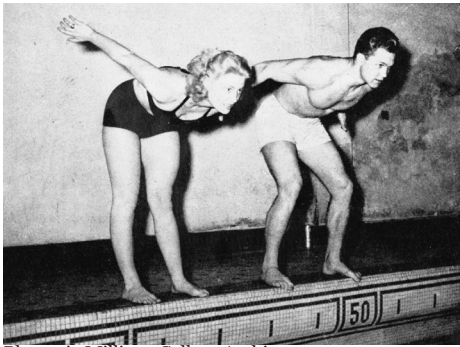


Photo via Milligan College Archives

duced as the first intercollegiate sport offered at Milligan College.

Basketball became the next official intercollegiate sport at Milligan when it was brought on to campus in 1912. A year later in mid-1913, the old chapel from the Buffalo Institute was converted into the first basketball court on campus, later also used during World War I.

1914 was a very important year for Milligan as it brought gender equality to the forefront of minds in the student body. Women's basketball was introduced as the first intercollegiate women's sports team at Milligan in the fall of 1914, making history as one of the first colleges in East Tennessee with an official women's sports team on campus.

With so much excitement on campus it was not long before other sports clubs began forming, many students hoping that their sport would one day be brought to the intercollegiate level at Milligan. In 1915, a men's tennis club was the first sports club to form on campus. *Continued on page 6.*

Following suit, Milligan's first intercollegiate track team was established in 1916.

With now four official collegiate sports on campus, the idea that sports were growing at Milligan College was clear. Milligan's first athletic committee was organized in 1919, a significant and ex-



Photo via Milligan College Archives

citing mark in Milligan's history as the students knew that more sports were soon to be added.

Football was the next sport introduced on campus, bringing lots of young men to campus who hoped to make the team. It was inducted officially in 1920.

Sports were becoming popular on campus—and also fairly successful. Milligan's baseball team of 1921 is in the record books for having 20 straight wins. They are remembered for being defeated by the New York Giants 4-1 in an exhibition game later that year.

As sports participation grew on campus, administration had to make adjustments to accommodate all of the new involvement. Dirt tennis courts were paved 1921, and in 1924, the Cheek Gymnasium was built. The gymnasium featured Milligan's first actual basketball court (besides the one in the old chapel), an indoor bowling alley and an indoor swimming pool.

After the tennis courts were paved, it was clear an official team would soon form on campus. In 1927, an official intercollegiate men's tennis team was formed.

The success in sports continued. Going down in the record books for their miraculous and victorious wins against King College (38-6) and Carson Newman (27-0), the football team of 1927 made history. Milligan's football team of 1940 also made history because of its completely undefeated season. Seven short years later, the men's tennis team of 1947 continued the undefeated season streak.

Unfortunately, some great things have to come to an end. The date of Milligan College's last football game was Nov. 18, 1950 against East Tennessee. The game ended in a tie with a score of 6-6.

Eleven years later, cross country was introduced in the fall of 1961. This was an exciting year of firsts for Milligan as

the first wrestling club also began to form, becoming an official varsity sport in the fall of 1962 (though later ending in 1970). Also in 1962, the intercollegiate men's golf team was introduced.

1970 brought back the importance of gender equality on campus as both intercollegiate sports, women's volleyball and women's tennis, started in the fall semester.

On Nov. 25, 1975, the Steve Lacy Fieldhouse was dedicated.

A year later, Milligan's buffalo mascot was first introduced and brought out for sporting events, chosen for the original name of Milligan: the Buffalo Male and Female Institute.

More firsts came to Milligan in the following years as the men's soccer team was introduced in 1977, and in 1978 the "Water Buffaloes" came to campus as the first intercollegiate swim team.

In 1981 the "Water Buffaloes" had a perfect 11-0 season and went down in the record books. Unfortunately, the undefeated season was not enough, as the swim team ended in 1986.

Intercollegiate women's soccer began in 1997.

The "Water Buffaloes" were revived 20 years later as the swim team was brought back to campus in 2007.

The last official intercollegiate sport to be brought to Milligan's campus was the cycling team, first forming as a mountain biking team in 2009 and later adding road and track cycling to their events in 2013.

Milligan athletics have faced disappointing days with the end of football and wrestling, but they have also seen many victories with all of the collegiate teams that are still on campus.

Today, Milligan College currently has 13 sports teams including baseball, basketball, cheerleading, cross country, cycling, dance, golf, soccer, softball, swimming, tennis, track and field, and volleyball.

Like its rich history in sports, the future looks extremely bright for Milligan College's athletics.

## Love at first TWIRP date? The history behind the Milligan tradition

Emma Ellis, Staff Reporter

The Woman Is Required to Pay, otherwise known as TWIRP week, is a tradition that has been around at Milligan since 1949. Originally called The Woman Is Requested to Pay, this unique tradition requires women to summon the courage and ask the man on one of the dates planned for the week, as well as pay for whatever the event may be.

In the past, this week had many more rules and guidelines than today. Each student would be given a pamphlet listing the rules of TWIRP week and the events which would take place throughout the week. Women were required to "act the part of gentlemen" and do everything the men would traditionally do such as picking him up from his dorm, opening the door and, of course, paying for the event. In addition, the rules stated that each girl had to have a different date each day of the week, engaged couples excluded.

This annual tradition has been around for much of Milligan's history and still continues every fall on campus. Traditionally, it occurred sometime in October and would be announced with paper hearts left around campus informing the students that it was that time of year again. Events over the decades have ranged from small dates such as simply walking your beau to class or going on a "coke date" to larger dates such as movie nights in Seeger Auditorium, talent shows and track competitions. Today many typical events involve bowling, roller skating, movies and a Sadie Hawkins dance at the end of the week.

Many successful relationships and even a few marriages have resulted from TWIRP week dates and match-ups. Milligan's very own President Bill Greer and his wife, Edwina, are said to have had their first date during a TWIRP week event.

Although it may be considered unconventional, there is a chance that a TWIRP week date can be a successful

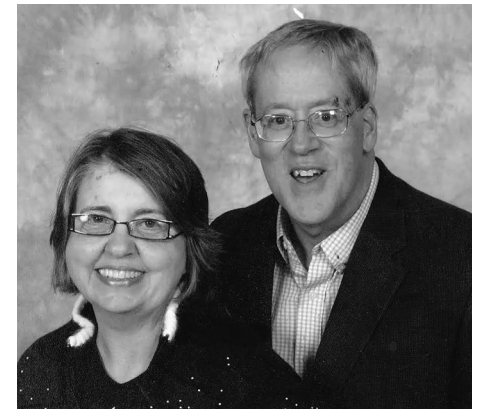
method for bringing couples together. One such success story comes from Milligan alumna Liz Banks who had her first date with husband John Banks at the 1967 TWIRP event. She graduated from Milligan college in 1971 and has been married to John Banks for almost 46 years.

"I'm not sure we would have gotten together without that TWIRP date," Ms. Banks said.

She also spoke about a former tradition involved with TWIRP week that no longer exists known as the Daily Court, later changed to the infamous Kangaroo Court. Throughout the week, if the court discovered you were not going to at least one event every day, members of the cafeteria after dinner and force you to participate in a variety of humiliating tasks. This court was designed to be an initiative to encourage girls to ask out the boys. According to Mrs. Banks it was the fear of this humiliation that encouraged her to ask out her husband to the movie night which was happening

on campus in Seeger Chapel. Although this was initially done to avoid the embarrassment of the Kangaroo Court, Mrs. Banks said that in retrospect, "It was just a stupid thing that I had to do, but I am very happy with it, and I always have been."

Since the 1950s, TWIRP week has been a charming, iconic tradition at Milligan. Many Milligan alumni still remember attending their own TWIRP dates and consider it a special part of their Milligan experience.

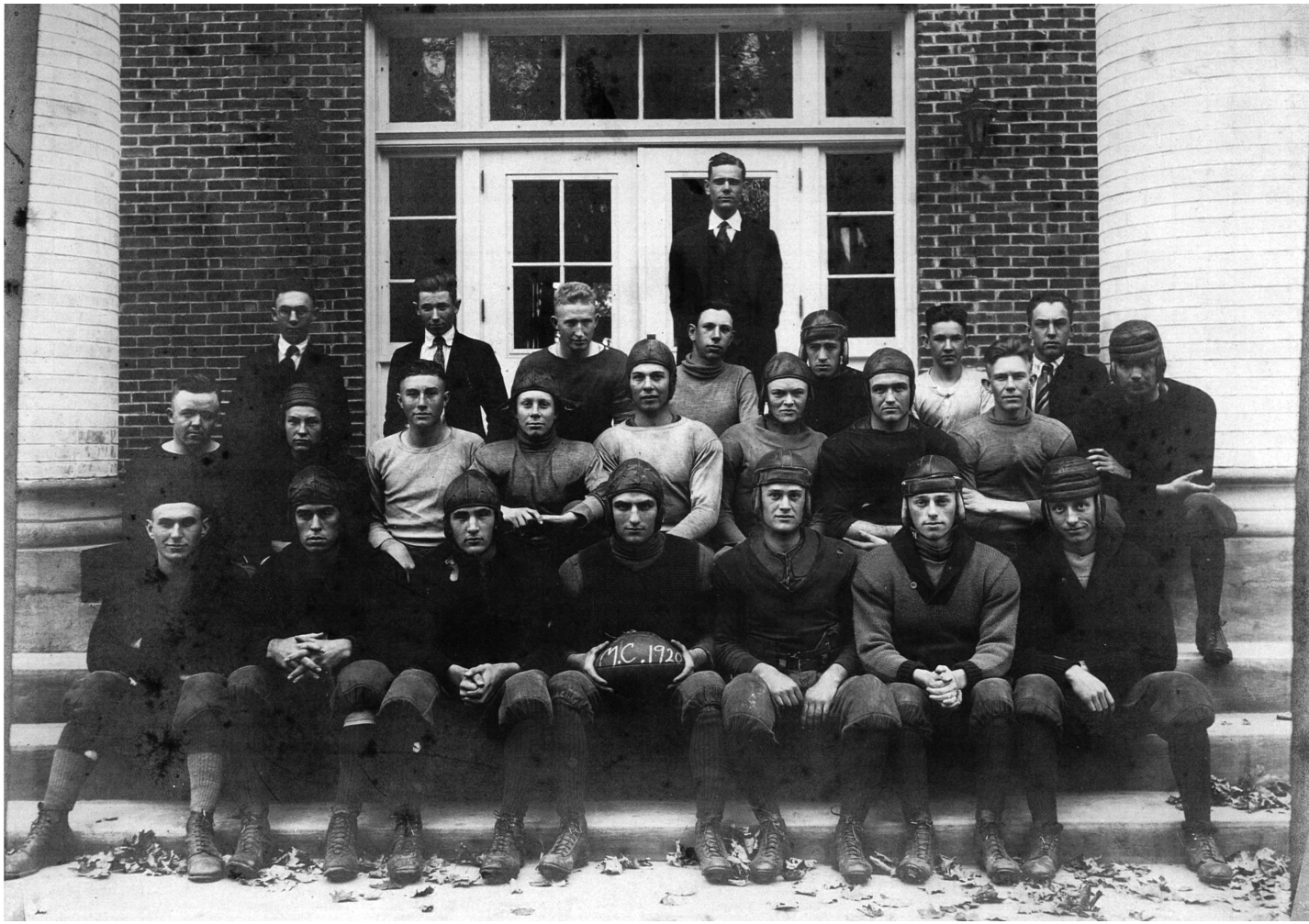


Liz and John Banks after nearly 46 years of marriage. Photo via Liz Banks



1960 | On Dec. 1, 1960, Milligan College was admitted into membership in the Southern Association of Colleges and Schools.





Players on Milligan's first football team sit for a team photo in 1920. Photo via Milligan College Archives

## Dinks, dancing, creeking and streaking: Unique Milligan traditions

Lily Knott, Contributor | @LilyMKnott\_

As many of you may have heard, this year marks Milligan's 150th birthday. With a century and a half of history behind us, it is only natural that Milligan celebrates several traditions.

**Creeking:** Ladies and gents, ring by spring is a real thing--especially at a small Christian college like this one. You may have heard the tell-tale screaming and honking of cars late at night. Creeking is a Milligan tradition, a rite of passage, for recently engaged students. No one is safe; guys and girls alike are captured by their friends, tied up, paraded around campus and thrown into Buffalo Creek. "I've taken part in so many creeking the past two years that to be the one getting creeked was so fun," said Junior Madeline Frasure, who recently got engaged and creeked this September. "I felt super loved by so many people, and it was so

fun to celebrate marriage and friendship with so many wonderful people. It will be a night I will never forget, and, after it was all said and done, I looked at my fiancé and said, 'Well, now we can officially get married; I've been creeked!'"

**Buff Run:** If you don't know what this is, I invite you to ask someone who does--but do so at your own risk. Let's just say it happens while everyone is sleeping for good reason.

**That Big Party:** What big party? Due to this confusion, Milligan's Student Government has officially changed the name to The Spring Formal. A senior dinner is held for graduating seniors and their dates. After the dinner and a few speeches, underclassmen are invited to Milligan's biggest dance of the school year. Dress up, dance your hearts out and have a blast. Only recently has

dancing been approved on Milligan's campus--2006 to be exact. The first dance was held on Valentine's Day in 2007, although the Navy V-12 held a dance in 1945.

**Dinks:** Freshmen at Milligan were required to wear black and orange beanies known as "dinks." This tradition lasted from the 1930s to the 1980s or early 1990s. If a freshman were caught without one, he or she was sent to a kangaroo court--an unofficial court that disregards recognized standards of law or justice--or thrown into the creek. This tradition came to an end due to federal hazing laws.

**Football:** Yes, Milligan's football team has been "undefeated since 1950." The team won several Smoky Mountain Conference championships during their 30 years, playing against teams like Duke and the University of Tennessee. The 1940 team was in fact undefeated. The football program, while successful and popular, was disbanded in 1950 for financial reasons.

## The great return of Dr. Blackburn

Becca Guthrie, Staff Reporter | @reguth4



Blackburn, an alumnus, returned to Milligan College to teach Humanities and history. Photo via Milligan College

One beautiful thing about Milligan College is that many of the professors are former Milligan students. Twenty-three of Milligan's current faculty attended Milligan, Emmanuel Seminary or both.

Dr. Lee Blackburn got his B.A. degree at Milligan and is now an associate professor of history and Humanities.

"I loved the interaction between students and faculty both inside and outside the classroom," Blackburn said. "Many of my professors invited me into their homes and modeled for me how to balance work, family and church commitments in a healthy way."

The college's close-knit community was one reason Blackburn chose to stay and work as a professor.

"I knew that I wanted to teach at a place like Milligan, where professors actually formed meaningful relationships with their students," he said.

While attending Milligan, Blackburn took a class from Dr. Craig Farmer, another current Humanities professor.

Recalling one of his favorite memories, Blackburn said that Farmer invited students in the seminar to a cabin in Dennis Cove. They ate together, socialized and then had a serious theological discussion.

### Timeline, from page 7

In exchange, the U.S. federal government assisted Milligan College in staying open at a time when many higher institutions across the country were closing.

#### 1945-1950 Virgil Elliott

President Virgil Elliott was instrumental in transitioning the college back to a fully civilian school after World War II. Elliott reconnected the school with many alumni across the country. He also oversaw programs that assisted ex-U.S. military personnel in transitioning back to civilian life.

#### 1950-1968 Dean E. Walker

President Dean Walker expanded the campus to over 135 acres and began a long-range development program to increase outreach for potential students. Under his presidency, the Student Union Building, Sutton Hall, Webb Hall, P.H. Welshimer Library, Seeger Chapel and Hart Hall were all constructed.

#### 1968-1982 Jess W. Johnson

President Jess Johnson oversaw the construction of many buildings on campus still in use today, such as the Faculty Office Building in 1969, the Science Building in 1972, Married Student Apartments in 1974, the Steve Lacey Fieldhouse in 1976 and Little Hartland in 1977.

#### 1982-1997 Marshall J. Leggett

President Marshall Leggett oversaw the offering of Milligan's first master's degree, a Master in Education. He had the current Student Union Building (SUB) and Quillen, Kegley and Williams Halls constructed. The previous Student Union Building was renovated into the Paxson Communications Building. Under his presidency, student enrollment also increased 31%.

#### 1997-2011 Donald R. Jeanes

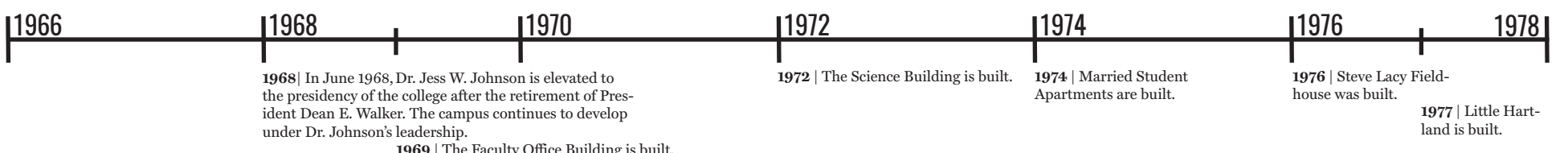
Under President Don Jeanes, Milligan saw the creation of a larger graduate program including a master's in Occupational Therapy. Derthick Hall was renovated to its current condition, the W.T Mathes Tennis Center and Gregory Center were constructed and the size of the campus increased to over 195 acres.

#### 2011-Present Bill Greer

A 1985 Milligan graduate, President Bill Greer is Milligan's 15th and current president. Under his presidency, the campus expanded 40 acres, five new residence halls have been added and the Fireside Grill in the McMahan Student Center has been renovated. Seven undergraduate majors, a Master of Science in Counseling program and a Master of Business Administration program have been added. Emmanuel Christian Seminary also integrated into Milligan's School of Bible and Ministry. In 2016, Milligan celebrated its sesquicentennial.

Reporting by Patrick Lines, *The Stampede*

Contributing: Tiffany Florian, *The Stampede*





## 8 fall-themed tv shows and movies to watch this season

### Maddie Barnett, Staff Reporter Stranger Things

When Will Byers goes missing under supernatural circumstances in fall of 1984, his friends and family, the chief of police and a mysterious, young girl are all thrown into the search before an otherworldly monster can find him first. Somehow spooky and adorable at the same time, this new series absolutely deserves all the hype it's been getting. *All eight episodes are available on Netflix for streaming.*

### Ferris Bueller's Day Off

This 80s comedy classic follows three hooky-playing high schoolers, led by the mischievous Ferris Bueller (Matthew Broderick), as they are pursued by their relentless principal, Ed Rooney (Jeffrey Jones). Giving any more away would spoil the movie, but believe that there's definitely a reason this hilarious movie has stood the test of time. *Available for streaming on Netflix and for rent or purchase on Amazon Video.*

### The Village

This small, traditional community has been living in peace with the hostile inhabitants of the surrounding woods for years. Some people, though, risk the wellbeing of the whole village by exploring its secrets a little bit more than they should. *Available on DVD from Netflix and for rent or purchase on Amazon Video.*

### Planes, Trains, and Automobiles

When his flight home is canceled, Neal Page (Steve Martin) is forced to find alternate means of transportation to get home to Thanksgiving dinner with his family--with only a messy, shower curtain ring salesman, Del Griffith (John Candy), as his company. From the same director as "Ferris Bueller," this is another laugh-out-loud 80s comedy, plus it includes an extra dose of heartwarming feelings towards the end, with a reason for its continued popularity. *Available on DVD from Netflix and for rent or purchase from Amazon Video.*

### The Great British Baking Show

Also called The Great British Bake-Off overseas, 12 amateur British bakers complete a series of challenges each weekend in this reality TV show. Seven seasons in now, this is one of the top-watched shows on the BBC, and for good reason. It's one of the sweetest shows out there, with genuinely likeable contestants and delicious-looking food. Only one season is currently available on Netflix, but it's one that will keep you waiting for more. *Available for streaming on Netflix.*

## How do you serve? Milligan students talk community service

### Amanda Norris, Contributor

In the Volunteer State, Tennesseans take pride in service as they work in communities to help serve others. Milligan students are getting involved in various ways, serving at churches, food pantries, youth organizations and other nonprofits in the Tri-Cities.

Cora Wymer, a freshman graphic design student from Johnson City, serves at Grandview Christian Church on Wednesday nights. Wymer says she enjoys teaching art to third through sixth graders.

"I was called to serve, because I've been at that church all my life and wanted to pass on something fun to learn to the next youth group genera-

tion," Wymer says.

Julie Deakins, a sophomore political science major from Johnson City, serves at The Melting Pot, a local soup kitchen inside Munsey Memorial United Methodist Church, that provides food for many in the community, including those who are homeless.

"It really put me out of my comfort zone where I had to talk to a bunch of people I had never met," Deakins says. "It humbled me and made me so thankful."

During the weekday, Munsey Church and Good Samaritan Ministries welcome visitors to "Our Daily Bread," which provides lunch for community members. The ministries have part-

nered with 26 different churches in order to provide the food on a weekly basis.

Jalen Glass, a sophomore theater major from Johnson City, serves at The James H. Quillen VA Medical Center, a local clinic for veterans.

"Mostly I just transported people and visited and talked with them," Glass said.

The local clinic provides services to over 170,000 veterans.

Other places to serve: Your local church, One Acre Cafe, Young Life, The Campus House, The Well, The Boys and Girls Club, and One7 Ministries.



Mattie smiles for a photo in Florence, Italy, where she studied abroad. Photo via Mattie Milliken

## '31 Bits' of Mattie

### Bailey Hight, Staff Reporter | @baileyhight

Meet Mattie Milliken. Mattie is a senior business major with a concentration in international business and minors in Humanities and Bible. What you probably wouldn't guess about Mattie is that she was born and raised

in Seoul, South Korea. She is of American heritage as both of her parents grew up in the United States, but what first led them to raise a family in Korea was the opportunity to pursue teaching careers at an international school.

A common misconception people have about Mattie being from Korea is that she is a missionary kid, but really her parents simply moved there for work. Growing up, Mattie had a wide range of cultural experiences as she attended an international school in Seoul and spent a lot of time traveling with her parents and two younger sisters throughout Asia.

Having extended family in the States and a second home in Nebraska, Mattie traveled to America every summer for a visit, but it wasn't until she came to Milligan her freshman year that she lived in the States.

Mattie has had vast cultural experiences ranging from living in Korea, traveling throughout Asia, studying abroad in Italy, spending a summer in Europe, to visiting Haiti. All of these experiences have had an impact on her career choice and aspirations. Mattie has become very passionate about the value of social enterprises, which are businesses that aim to improve human and environmental well-being.

She recently has been selected and was

approved to serve as the campus rep for the social enterprise 31bits. Different from charity and foreign aid, Mattie says that "social enterprises create stability and business-guidance within a country." 31bits is based in Uganda and serves to equip women with jobs and an income, all while giving them dignity and empowerment. The women make jewelry and earn their profits from sales.

"It's such a holistic business and I love what they stand for," says Milliken. "I love going to school and feel that education has given me a sense of worth and confidence and I feel that they (31bits) are providing women in Uganda with these same opportunities."

By being a campus rep for 31bits, Mattie will be given an inventory of jewelry pieces to sell. With this opportunity, Mattie hopes to share their mission and mindset with all of Milligan, all while helping the business grow with sales.

With a different approach to supporting missions, Mattie hopes that this unique opportunity will "bring awareness and encourage people to buy more consciously."

Students interested in purchasing jewelry or helping spread the word can contact Mattie directly. Check out @31bits\_johnsoncity on instagram for available products.

## Fall in love with your dorm room: A how-to guide

### Emma Ellis, Staff Reporter

Autumn is right around the corner with its cold weather and changing leaves. Here are some easy ways to get ready for the fall season and make your space feel more festive.

#### 1. Candle Warmers

Unfortunately, if you are living on campus at Milligan, candles are not allowed. Candle wax melters, however, are an affordable alternative and can be found at Target or Amazon for under \$20. They are a perfect way to festively scent your dorm room but avoid setting off the fire alarm. You can buy a variety of wax fragrances or simply scoop the

wax out of candles you already have to make your room smell like your favorite fall scents: pumpkin spice, apple pie, cinnamon and cloves.

#### 2. Door Wreaths

Door wreaths are perfect for hanging on the outside of your door to spread fall cheer to those passing by. Check out pinterst.com for some easy DIY wreaths that you can easily make in your dorm. Wreaths are a simple craft that are easily customizable, but if you're not feeling artsy, alternative fall decorations can be found in the dollar section at Target.

#### 3. Autumn Leaf Garland

What better way to get in the mood for

fall than with beautiful leaves? While you often can't preserve these colorful leaves in your dorm, leaf garlands are a festive decoration that you can hang in your room made of yarn or string with fake leaves that will add a touch of fall colors. Another twist would be to attach leaves to a string of Christmas lights to add an autumn glow to the room.

#### 4. Pumpkins

One of the best ways to spend this beautiful season with friends and family is to visit a pumpkin patch. Afterward, decorating your room with your pumpkins brings the autumn indoors. And no matter your color scheme, pumpkins come in a variety of colors--orange, white, yellow and green--so find the one that will match your room. If you don't have time to pick your own (PYO) pumpkins, there are always fake pumpkins at Target or Hobby Lobby.

1978

1980

1982

1984

1986

1988

1990

1982 | Marshall J. Leggett, a Milligan alumnus, is named as 13th president of the College. During this time, Milligan offered its first Master's program, the Master of Education.

1987 | The McMahan Student Center is built and the old student union building is renovated as Paxson Communication Center. The college renovates the upper level of Hardin Hall to house the Arnold Nursing Science Center. Quillen, Kegley, and Williams Halls are built. Also during Dr. Leggett's tenure, enrollment increases 31 percent.



## The 10 best films of the 1920s

Brandon Smith, Columnist | @ brandons19941

### The Kid (1921)

*The Tramp cares for an abandoned child, but events put that relationship in jeopardy.*

"The Kid" feels real. There's no other film quite like it. Watching the interactions between actor and director Charlie Chaplin's character the Tramp and Jackie Coogan as the Child is like watching something genuinely sad, funny and frightening play out in real life. It hits a chord that few films hit. The laughs come easily but so do the tears. If you haven't seen "The Kid," it is easily Chaplin's finest out of the 1920s.

### The Gold Rush (1925)

*A prospector goes to the Klondike in search of gold and finds it and more.*

Another film from Charlie Chaplin, "The Gold Rush" offers humor without sacrificing story, and much to the familiarity of his style, Chaplin provides laughs but thought-provoking drama as well. Here, Chaplin explores a man in search of himself, what he wants and what he needs in life to be successful. Throughout the film, we see greed take hold and things progress from there. There are two widely available versions of "The Gold Rush." One version, the theatrical release, runs nearly an hour and a half, while the 1942 version, prepared by Chapin himself, runs at 72 minutes and features different angles and narration.

### Metropolis (1927)

*In a futuristic city sharply divided between the working class and the city planners, the son of the city's mastermind falls in love with a working class prophet who predicts the coming of a savior to mediate their differences.*

If you're a fan of science-fiction and you have not seen or heard of "Metropolis," it should be noted that this is the most influential film of all time pertaining to its genre. Modern science-fiction films look and feel the way they do because of this German film from Fritz Lang. The film preaches social justice and the like, which is quite interesting as Adolf Hitler and Joseph Goebbels were huge fans of the film. They even offered to make Lang an honorary Aryan. Since the film was considered incomplete for decades,

and has only recently been restored, there are several versions of "Metropolis" available.

### The Passion of Joan of Arc (1928)

*The film is a chronicle of the trial of Jeanne d'Arc on charges of heresy and the efforts of her ecclesiastical jurists to force Jeanne to recant her claims of holy visions.*

"The Passion of Joan of Arc" is quite literally a miracle of cinema. The original film was considered lost until a complete print was found, believe it or not, in the closet of a mental institution. "The Passion of Joan of Arc" is quite traumatizing despite its subtlety, but it represents essential viewing for anyone who wishes to experience one of the finest films in history.

### Sunrise (1927)

*A married farmer falls under the spell of a slatternly woman from the city, who tries to convince him to drown his wife.*

"Sunrise" is one of the few films out of the 1920s with an actual soundtrack. It's an interesting picture to say the least. "Sunrise" sounds like a thriller, but it's far from it. This is a romance that's sweet, though not on the surface. As the film progresses, it becomes quite clear that F. W. Murnau is telling us something valuable, and it doesn't come off as sentimental. But what really makes "Sunrise" stand apart from other films from the decade would be the stunning cinematography, especially the swamp scene near the beginning of the movie.

### Our Hospitality (1923)

*A man returns to his Appalachian homestead. On the trip, he falls for a young woman. The only problem is her family has vowed to kill every member of his family.*

Using countless scenarios for clever comedic purposes, "Our Hospitality" is one of the most intelligent films from Buster Keaton, and it makes for some solid entertainment regardless of its dated appearance. There's little to dislike about this film, and Buster Keaton's stunts are very impressive.

### The General (1926)

*When Union spies steal an engineer's*

*beloved locomotive, he pursues it single-handedly and straight through enemy lines.*

At times, "The General" comes off more as an action movie than a comedy, but it's undeniably comedic, especially given the fact that each gag seems to top the one before. What else could one desire from a comedy film? It takes its time, but it certainly delivers.

### Man with a Movie Camera (1929)

*A man travels around a city with a camera slung over his shoulder, documenting urban life with dazzling invention.*

Dziga Vertov's ambitious documentary is a thought-provoking, technically proficient and artistically vibrant film that never fails to impress or engage. The special effects are incredibly well done, and Vertov has a keen eye here, quite literally, for social issues with a creative flare.

### Nanook of the North (1922)

*In this silent predecessor to the modern documentary, filmmaker Robert J. Flaherty spends one year following the lives of Nanook and his family, Inuits living in the Arctic Circle.*

"Nanook of the North" is a fascinating watch from beginning to end. Nanook and his family build an igloo, hunt for seals and play in the snow. It's extraordinary watching this family survive in the Arctic Circle. It's like stepping into another world.

### Wings (1927)

*Two young men -- one rich, one middle class -- who are in love with the same woman, become fighter pilots in World War I.*

"Wings" may not be the most astounding film from the 1920s, but what it does accomplish, it accomplishes well. The war sequences are impressive, the story is very moving, and though the performances are somewhat over-the-top even for a silent film, "Wings" never fails to impress on a technical level and stands up to just about any practical effects driven from the silent era.

## Deepwater Horizon, from page 4

distress. Perhaps Berg is only showing us what we need to see, but this is hardly enough to make Hudson's presence noteworthy. Her reactions are expected, quite routine and lack any form of complexity or individualism.

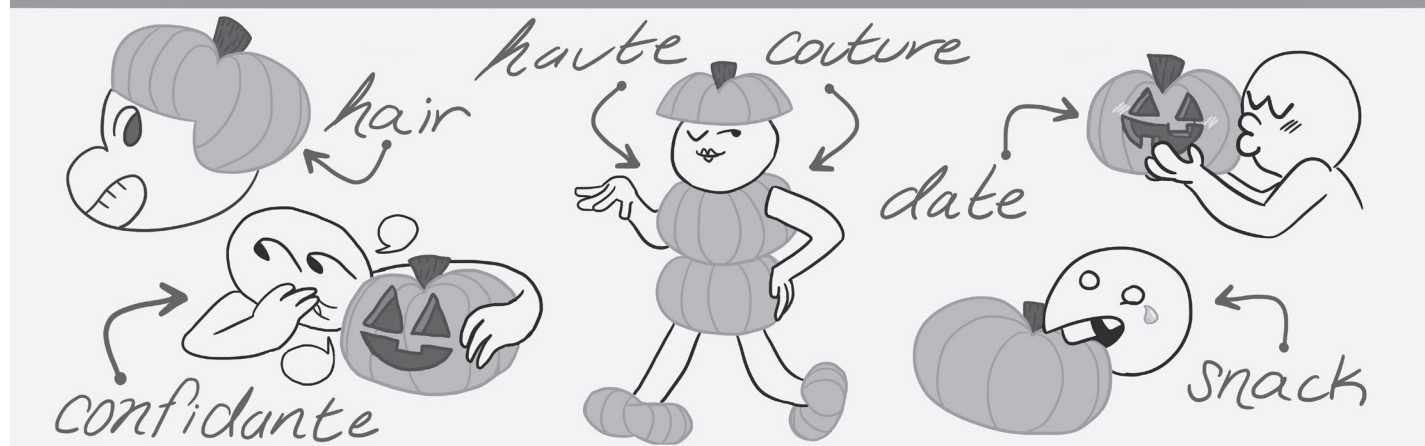
The movie perhaps isn't as thought-provoking as it should be. There are a few touches here and there that seem to remind us of its impact. For instance, a bird doused in oil suddenly flies into the control room of a ship and wreaks havoc, breaking windows and flying amok, before hitting its head and falling to the floor, quietly blinking and breathing as the witnesses gradually come to terms with the severity of the situation. There are also several confrontations between BP and the rig operators that highlight corruption and profit. But the severity of the oil spill impact is left to the final moments of the film as photos of those who lost their lives flood the screen.

Once the film moves past the explosion, it turns into something reminiscent of James Cameron's "Titanic," only without the love story. This isn't necessarily a bad thing, and, while it's apparent that Berg expanded upon certain situations for thematic purposes, the events that unfold are chaotic to say the least, truly capturing the sensation of what it must have been like aboard the Deepwater Horizon.

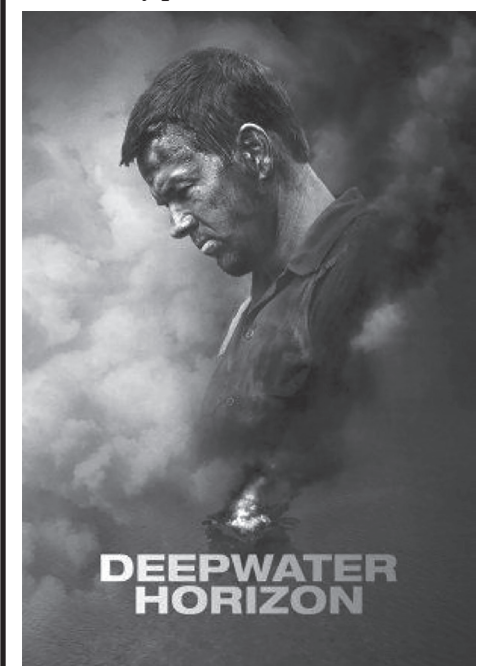
"Deepwater Horizon" isn't exactly Oscar-worthy material, yet Peter Berg has reconstructed the incident in such a way that it's hard to dislike this film. It's hardly sentimental. There's a shot of the survivors praying, but in the background looms the Deepwater Horizon in flames as the structure burns brightly in the night. This film is not for anyone who is squeamish, and, frankly, the PG-13 rating is a little questionable. There are multiple scenes where, in graphic detail, characters pull out debris lodged in their bodies from the force of the explosion. But these images are constructed to remind us of the horrors that the workers went through on the Deepwater Horizon, and Berg successfully pulls it off.

## FIVE D.I.Y. PUMPKIN IDEAS

for fall



via Maddie Barnett



via Summit Entertainment

1991 | 1993 | 1995 | 1997 | 1999 | 2001 | 2003

1997 | Donald R. Jeanes, a Milligan alumnus, becomes the 14th president of the college. Milligan continues to grow and thrive under his leadership.

1998 | The master's program in occupational therapy enrolls its first class in August 1998. To accommodate this program addition, the lower level of Hardin Hall is renovated as the McGlothlin-Street Occupational Therapy Center.

2000 | The Occupational Therapy Program receives professional accreditation in 2000.

The Nursing | 2003 Program receives professional accreditation.





via Maddie Barnett

ACROSS

- 1. 1. This romance film tells the fictional story of a non-fictional boat that sank in 1912. "Never let go, Jack."
- 2. This romantic drama is set in World War II, and centers on a man who connects with his former lover. Things get a bit complicated. "Here's looking at you, kid."
- 4. In this Mel Gibson film, a Scottish warrior gathers amateurs to defeat the English army.
- 6. A slow-witted man defeats all odds almost completely by accident in this iconic and often-quoted film. "Life is like a box of chocolates--you never know what you're gonna get."
- 7. In this famous sci-fi, a young Jedi learns the ways of the Force. "Luke, I am your father."
- 8. This action-packed comedy tells a haunting story as a team of parapsychology professors fight to rid of paranormal activity. "Who ya gonna call?"

DOWN

- 1. This mob-drama focuses on the family of Don Vito Corleone. "I'll make an offer you can't refuse."
- 2. This film tells the enchanting story of a princess who dreams of going to the ball to find her prince. "A dream is a wish your heart makes."
- 3. This suspenseful action film features a shark that doesn't show up until the last half of the movie.
- 5. This musical tells the story of a cheerful nun who becomes a nanny. She ends up falling in love with her employer, who is a widower. "The hills are alive."

via Cora Wymer

### 10 Famous Movies

ANSWERS: ACROSS 1 Titanic 2 Casablanca 4 Braveheart 6 Forrest Gump 7 Star Wars 8 Ghostbusters  
DOWN 1 The Godfather 2 Cinderella 3 Jaws 5 The Sound of Music

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BankofTennessee.com



<p><b>2004</b>   Milligan begins its third master's degree program: the Master of Business Administration.</p> <p><b>2005</b>   The W. T. Mathes Tennis Complex is dedicated, and a new maintenance building is constructed.</p>	<p><b>2006</b></p>	<p><b>2007</b>   Milligan reaches an all-time record enrollment of over 1,000 students.</p>	<p><b>2008</b>   The Elizabeth Leitner Gregory Center for the Liberal Arts, a 298-seat theatre along with dark rooms for photography, opens to students.</p>	<p><b>2010</b>   The Gilliam Wellness Center opens in the spring, and the college acquires additional acreage adjacent to the campus, increasing its size to approximately 195 acres.</p> <p><b>2011</b>   Dr. Bill Greer is named the college's 15th president.</p>	<p><b>2012</b></p>	<p><b>2014</b></p>	<p><b>2016</b>   Milligan adds the new Engineering program in the fall, also welcomes Emmanuel Christian Seminary to the Milligan name.</p>
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Source: Milligan College