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New Parking Sticker Color Arrives in the Fall

Maggie Halloran, Staff Reporter

While driving around Milligan's campus, there are a few colors that students, faculty and staff can identify quite quickly.

Parked or driving cars affiliated with Milligan can be easily identified by a blue, yellow, orange, green or black sticker which identifies traditional students, Emmanuel students and also faculty and staff. One new sticker will be added to the bunch for students living in the Village in the fall.

"SGA gave us the proposal back in the fall, and we reviewed and passed it a little earlier this semester," Brent Nipper, Director of Property and Risk Management said. "The suggestion of a new color sticker had been brought up before on a couple of occasions, but since it was student pushed, we wanted to listen."

A grey parking sticker will be given to those juniors and seniors to signify that they are living in the Village, and they will be required to park in the upper lot behind their housing.

"I think that this will make the Village lot much more crowded, which will make more residents have to park farther away from their own building," junior Joel Richardson said. "I don't think that Hart, Williams, or married housing residents will be impacted too much because they always seem to have extra spots open, regardless of



Students living in the Village will be given a new color to promote their parking only in the upper lot. Photo by Maggie Halloran

whether Village residents are parking there or not."

Village students previously have been able to park anywhere on the lower level of the housing part of campus like around the field house, at the back of Hart and Williams and even in front of the married student housing.

"This change should shift everything back towards the dorms," Nipper said. "Students should be able to park closer to their residencies."

The initial change may be a bit of a disturbance to students who have lived in the village previously and have been able to park wherever.

"This may be a minor inconvenience for some us in the first few weeks of next semester, but then we'll end up getting used to it," Richardson said.

Students who live in housing nearest to the lower parking lots are looking forward to hopefully having a few more spots to choose from.

"I think it's a good idea because the people in the Village having yellow stickers has caused those living in the married housing, Williams and Hart to have to rearrange themselves," junior AJ Trabold said. "I have had to park all the way up in the Village lot even though it's a much longer way to married housing than to the Village."

According to Nipper, an email to formally announce the change will most likely come at the beginning of the next school year when the parking policy and student handbook are sent out.

Milligan Professors Serve Eastman Robotics Competition

Jordan Burch, Staff Reporter

Milligan Professors Dr. Carolyn Carter, Professor Milton Carter and Dr. Theresa Carter will serve as judges for a regional robotics competition on April 27. The professors are volunteering with Streamworks, an education company created and funded by the Eastman Foundation in Kingsport that seeks to promote STEM skills with local grade schoolers.

Streamworks is participating in a larger competition, the ROV (Remotely Operated Vehicle) competition, created by the Marine Advanced Technology Education (MATE) company. This international contest challenges k-12 and college students to design, build and program submersible ROVs. The local teams are given funding for their materials by Streamworks. "Four to five thousand dollars a pop," said Dr. Teresa Carter.

The contest will simulate the real world application of deploying ROVs to inspect or repair damaged pipelines underwater. According to Dr. Teresa Carter, while robotics is a key part of the challenge, the central focus of the projects is on programming image recognition software- teaching machines to look at and identify objects by name.

The contestants' robots must be able to move across the pool floor at the Kingsport Aquatic Center, identify different shapes contained in a clear underwater tube and report to the students on the pool deck above what shapes it has identified. While students are allowed to select their own materials and implement their own ROV designs, each ROV must be programmed in the Python coding language.

Beyond designing, constructing, programming and deploying their robots, each team will also hold a presentation on its work before a panel of judges.

"You've got to be your own PR... everything," said Dr. Teresa Carter.

As the Associate Professor of Computer Information Systems, Theresa Carter currently serves on Streamworks's advisory committee and will be judging projects' software. Associate Dean of the William B. Greene, Jr. School of Business and Technology, Dr. Carolyn Carter, and Community Outreach Coordinator, Professor Milton Carter are on a team for judging project marketing presentations.

"I've seen them [contestants] present. It just blows me away. They are very professional," Dr. Teresa Carter said. She mentioned a particular group of students that developed a program to keep astronauts in touch with friends and family while working on the International Space Station. "It was unreal."

The competition will take place on April 26 and 27 at the Kingsport Aquatic Center. The events are free and open to the public.

Marvel: In Case You Missed It

Henry Holben, Staff Reporter

"Avengers: Endgame" will be released on April 26. Endgame is expected to be the culmination of the Marvel Cinematic Universe (MCU), a series of twenty-one movies so far beginning with 2008's "Iron Man." Infinity War (presumably) will pit the Avengers against Thanos, who after the events of "Infinity War" now possesses the Six Infinity stones. To make sure Milligan Students are prepared for "Avengers: Endgame," here is a recap of the appearances the Infinity stones have made MCU titles. CONTAINS SPOILERS.

Power Stone

In Guardians of the Galaxy, a radical Kree terrorist, Ronan the Accuser, sets out to destroy the planet Xandar.

He strikes a bargain with the mad titan Thanos, who agrees to help Ronan for the price of an ancient artifact called "The Orb."

A space pirate named Yondu orders Peter Quill, "Star-Lord" to steal the Orb from a temple on the planet Morag. Quill escapes with the Orb but chooses not to return to Yondu, instead flying to the planet Xandar to sell the orb for himself. However, Yondu's Broker refuses to buy from Quill when he learns that Ronan is searching for the Orb.

Thanos orders Gamora, an alien he abducted as a child and raised to go to Xandar to obtain the Orb. Gamora confronts Quill, causing a disturbance of the peace, which causes "the guard-

ians" Gamora, Quill, a criminal Raccoon named Rocket, and his humanoid henchman-houseplant Groot to be arrested by the Xandar authorities.

The guardians, and an alien named Drax the destroyer escape from the prison together, reclaim Quill's ship the Milano and carry the Time Stone to a place called Knowhere to meet Tan-eleer Tivan, the Collector who had tried to purchase the stone through Yondu's broker.

The collector share's the stone's history with the guardians, revealing the Orb to be the container of the Power stone. Ronan confronts the Guardians on Knowhere, and takes the Orb from them. Ronan discovers that the stone itself is powerful enough to destroy Xandar, mounts the stone on his hammer, and travels to Xandar to decimate the planet. Ronan is defeated after Quill bests him in "the dance-off to save the universe" and the Power Stone is safeguarded on Xandar.

In Infinity War, having decided that half of all living things in the universe must be killed in order for the other half to prosper, the mad titan Thanos invades Xandar, captures the Power Stone, and annihilates half of the planet's population.



Infinity War: Endgame will be the culminating movie in the famous Marvel series. Commercial free use photo by Pexels.com.

See MARVEL on p. 3

Milligan Faculty and Students to Take on Europe

Jordan Burch, Staff Reporter



Students enjoy warm summer air while overlooking a plaza in Madrid. Photo by ecollegestudytours.com.

Every summer, Milligan's humanities program offers the humanities tour: a trip overseas in which students can earn humanities credit hours.

This year's humanities trip is the Mediterranean tour. The class will be traveling to Spain, Italy and Greece on a 14-day voyage.

The group will be flying out of Atlanta on May 14. After a whole semester of preparation. Along with the trip to Europe, the travelers are required to complete the humanities tour class.

The class meets once a week on Thursdays at 9:30 a.m. Class time is devoted to learning how to best prepare for the trip. The class discusses etiquette and procedures for sightseeing, what to pack, how to avoid theft and much more. Along with tour specific preparation, the class also studies art and history from the cities on the tour.

The course work for the class includes writing and replying to weekly discussion boards, taking weekly online quizzes, doing a creative project and five bingos. In order to win a "bingo," students must engage with the arts whether that be original art work or attending a choir concert. The class is also required to read two books, "Walk on Water" by Madeline L'Engle and "The Sun Also Rises" by Ernest Hemingway.

"I really enjoy the humanities tour class. We get to do a lot of interesting activities. I am also a fan of all the interaction between people on the tour," said sophomore, Karsten Miller.

This year is the 50th anniversary of both the humanities program and the tour. The leader of the tour is humanities professor, Dr. Walker Edin.

"I crafted this particular tour around my own life-changing adventures in Rome and Florence, as well as my time spent studying Spanish in Madrid, Spain in preparation for applying to Ph.D. programs," said Walker Edin.

Months of thought and preparation have gone towards selecting the best locations to take this year's tour group. The locations were chosen by Walker Edin.

"When I contemplated what the 2019 tour might look like, I started with a blank European map and reflected on my own experiences studying and living abroad. Then I talked to every student and former leader I could find to gain a better understanding of what makes an excellent tour," said Walker Edin.

"Designing the tour continues to be a labor of love, and I am grateful to our wonderful students and my fellow faculty leaders for embarking on this adventure with me."

Nearly 40 faculty, students and graduate students decided to undertake this journey together. It is the largest group in the tour's history. Each student had to apply and be accepted in order to meet the requirements for the tour.

The tour will be divided between five major cities in three different countries. The trip begins in Madrid, the capital city of Spain. The group will then travel to the Spanish city of Barcelona. Next, they will venture further east to Florence and Rome in Italy. The last destination on the tour is Athens, Greece.

"I can't wait to go to Spain, Italy, and Greece. They are three of the most beautiful countries in Europe. I'm so happy this is the tour that was chosen" said sophomore, Casey Luevanos.

Much of the logistics of the tour is handled by Education First. This is a company that offers college study tours to locations across the world. EF is well-renowned for efficient, safe and enjoyable tours.

The tour is an exciting time for a handful of students. These students have been looking forward to the trip for months. The wait is nearly over. The group will be leaving less than a week after final exams.

Milligan Arts in April: Showcases & Orchestra

Ike Ndulue, Staff Reporter

April has been very eventful for the arts at Milligan College. The school has offered both students and the public a number of events celebrating the accomplishments of students in the fine arts programs. Art events for the month kicked off with the Photography Minors Exhibit. The exhibition, which took place on the April 7 at the Milligan Art Gallery in Derthick Hall, featured print and digital photography works from photography minors, Samantha Steadman, Janae Rangel and Bethany Sodergren. Each of the seniors' works were themed and reflect the seniors experiences traveling.

"There's beauty everywhere, and it's not hard to find, but it might not be in the places you expect," said Sodergren.

"For me I found a lot of inspiration in the places I went and the people I met."

On Saturday April 13, the Milligan College Orchestra performed in "The Music of the Seasons" at the Mary B. Martin auditorium in Seeger Hall. Directed by Dr. Kellie Brown who is a chair of the music department and director of the strings program. The concert celebrated the different representations of the seasons of the year. The highlight of the concert was composer Ralph Vaughan Williams' "Folk Songs of the Four Seasons" which requires a large women's choir.

Assistant professor of musical theatre, Dr. Carrie Klofach also performed two-award winning songs with the orchestra. "The Last Rose of Summer" and "It Might as Well be Spring." The latter is from Rodgers and Hammer-

stein's "State Fair." It won the 1945 Academy award for best original song.

The Art Gallery at Derthick Hall played host to another exhibition; this time it was the Graphic Design Showcase. From 14 - 25 April, Senior Graphic Design Majors Kaci Sams, Gloria Vazquez, Samantha Steadman and Janae Rangel showcased their creative skills in print design, type design, digital illustrations and package design in an exhibition titled "Here."

Still to come in the month is a juried art exhibition, on April 28. This will showcase artworks from Milligan students and display the very best in sculpture, photography, graphic design. Selected works will receive awards of merit. The opening reception is on Sunday, April 27, from 2-4 p.m., and it is both free and open to the public.

THE STAMPEDE

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Unless otherwise indicated, views expressed in the Stampede do not represent the views of Milligan College, its administrators, or the student body as a whole.

Letters to the editor are strongly encouraged. We accept letters by email and surface mail. You may write to: mcstampede@my.milligan.edu or address letters to: Letters to the Editor, The Stampede, Milligan College, TN 37682

All letters should include first and last names, and students should include their majors. However, you are limited to two letters to the editor per semester. Please keep letters fewer than 500 words in length. We look forward to hearing from you!

Editor's Note

This the last Stampede that I will be an editor for. As I sit here with a million other things to do, it's hard not to be sentimental about how hard the staff this semester has worked to keep The Stampede relevant and a staple of the Milligan community. There is so much going on this semester, and it's hard to imagine that the semester is almost over. In two weeks, classes will be over, and I will be getting ready to walk across the stage, praying that I don't trip, and revelling in the friendships that I have made during my time at Milligan.

I do want to leave the Milligan community with a piece of my heart. And though I will graduate giving many of you sweet people a large piece of my heart, I'd like to give a little something to all of you.

My passion is creating justice, understanding and -- eventually -- peace. As many of you probably also know, I love loving people. As we are taught during our time at Milligan through humanities and different classes we may take, everyone has a story. One person's story will be different from yours. It may have a different context and a different plot. The conflicts and climaxes may be different and, heck, it may even be in a different language.

While all stories are different and unique, that doesn't make your story more important or legitimate than anyone else's. Listen to one another's stories. It is more important now to listen than it maybe ever has been. Look around, people with different stories don't tend to get along. That's because they don't listen.

My experience at Milligan has been four years of listening. Because of that, I have grown in ways and loved people in ways that I never thought was possible. Hearing about experiences in Texas and Bolivia, listening to people with different backgrounds growing up on cattle farms, explaining how the midwest has shaped my view of hospitality, all has shown me the importance of hearing each other out.

Sharing and listening has a profound impact on who you can become. Ultimately, it's your choice.

Quillen Intruder Caught & Arrested

AJ Trabold, Social Media

A drunken man was arrested in the Quillen residential dorm on Sunday, March 31, just after midnight. Campus security and Elizabethton police were on the scene.

Campus security received a call just after midnight that a man had been running around Webb Hall erratically, shouting that someone was trying to shoot him, and then he ran into Quillen. Security responded almost immediately and located the man who was hiding in a bathroom in one of the suites.

Security was in the process of locking the dormitories for the end of open dorms; the intruder entered in the middle of this process.

Security assessed the situation and determined that the intruder was under the influence. So, they phoned the police and stayed outside the bathroom, keeping the man contained until the authorities arrived. Police concurred that the man was under the influence and proceeded to arrest him under intoxication charges.

The man was hiding in an occupied suite of Quillen which usually has five students sharing a suite. In this case, no one was in the room when he got in. Junior Griffin Leonard was one of the occupants that was returning to the suite when the arrest was being made.

"I was shocked when I got to the dorm," Leonard said. "The guy didn't touch anything while he was in there; my friend's wallet was sitting out in the open, and he didn't even take that! I waited out in the lobby until the police had brought the guy out and took him away before I went back into my room."



Quillen Hall, where the intruder took residence for a short time. Photo by AJ Trabold.

Even with the incident taking place, Brent Nipper, Director of Property & Risk Management, was very pleased with the responses of security and students alike in this situation.

"You don't want things like this to happen, obviously," Nipper said. "The encouraging thing about this is that everything went the way it should have gone. Someone saw what was going on and reported it, and security responded promptly and kept the situation contained before the authorities arrived."



A photo of Brent Nipper, Director of Property & Risk Management. Photo by Milligan College.

ed promptly and kept the situation contained before the authorities arrived."

Unbeknownst to many students, campus security does more than lock up at night and patrol during the day.

"The situation had been reported to the RD on call who then called security, informed them of the situation, and then asked if there was anything that he could do to help," Nipper explained. "Campus Security is really a collaborative effort of a lot of different people. The situation at hand went up the chain as it should, and there weren't any complications as a result."

Although this incident happened just after open dorms ended when the dorms were still unlocked, this will not affect open-dorm policies.

"In my time with Campus Security, I can't remember a time like this," Nipper said. "We've had reports of suspicious people before; sometimes they turn out to be people who are actually supposed to be here. Sometimes they are just people. We don't have any plans to change anything at this time."

OPINION: Students Should Recognize the Power of SGA

Ronan Philippot, Contributor

This year, it has become evident to me how much we, as students, don't know about our Student Government Association. Following this successful year, I feel it is more important now to recognize the power that SGA has over our college experience at Milligan. Not only is SGA in charge of organizing events that make our life on campus more exciting, it is also the very body that allows students to have a voice on campus, as acknowledged by SGA President Somang Lee.

"Representation matters," Lee said. "SGA is the bridge between students and the administration, which allows each student to have a voice."

Coming to America from France, I brought my conception of what a student government is back home. I thought it was a simple student association in charge of organizing events and parties by collecting students' feedback for future events. This was the main reason I had little interest in running for SGA last year. But, as I started looking a little deeper into their

actions this year, I could not help but notice the impact of SGA had in enacting change on campus.

This year, Milligan's SGA has had a role in proposing new policies like the Title IX (Good Samaritan) policy, speaking on behalf of students on the rollout of the new parking sticker policy and even supporting the community in times of need. When I saw how SGA was listening to students and making a change, I realized that the organization actually had an impact on the security and college experience of students.

As a student and athlete, I am aware of the wants and needs of the student body, but the only way to see these fulfilled is to commit and make it happen. I have been raised with the idea that everything is always earned, and the only way for that to occur is to make things happen yourself and speak out for what you want to see.

I am passionate about enacting the types of change we have seen put in place by SGA this past year. This is why I have decided to run for Senior Class

President. Only when we recognize the impact our student government can have, can we begin to implement the changes we wish to see. By enacting positive change, I believe I can contribute to the positive legacy the senior class will leave behind for current and future Buffs!

If we continue to have a passion for progress and for listening to the students, SGA will be able to put words into action and make Milligan a better school for all.

MARVEL, from front

Space Stone

In *Captain America: The First Avenger*, Johann Schmidt, also called “the Red Skull”, steals a glowing blue cube called “the Tesseract” from a church in Norway. He uses the Tesseract to power the high-tech inventions of HYDRA scientist, Arnim Zola.

During a struggle with Captain America, Schmidt grasps the cube in his hand and is whisked across space and time. The cube is recovered later by industrialist Howard Stark and safe guarded by S.H.I.E.L.D.’s project P.E.G.A.S.U.S.

In *Captain Marvel*, Mar-Vell, a defector from an alien race called the Kree (known on earth as Dr. Wendy Lawson) studies the Tesseract and uses it to help a group of Skrull refugees power their ship while they hide in the earth’s orbit. While Fury and Danvers help the Skrulls escape a Kree attack, the tesseract is swallowed by Mar-Vell’s pet cat, a flerken named Goose. Goose later coughs the tesseract up on Fury’s desk.

In *Thor*, Nick Fury invites Dr. Selvick to Project P.E.G.A.S.U.S. to study the Tesseract.

In the *Avengers*, Loki is sent to collect the tesseract by an alien called “the Other”, in exchange for an army of Chitauri soldiers. Loki breaks into a proj-

ect P.E.G.A.S.U.S. facility, steals the tesseract, and gives it to Dr. Selvick, whom is under his control via Loki’s scepter (see “Mind Stone” below). The Tesseract is used to open a portal to a distant part of space, allowing the Chitauri fleet to fly into New York. After Loki is defeated by the Avengers, Thor takes the Tesseract to Asgard.

In *Thor: Ragnarok*, Loki takes the Tesseract from Odin’s vaults.

In the *Avengers: Infinity War*, Loki gives Thanos the Tesseract in exchange for Thor’s life. Thanos destroys the tesseract, retrieving the Space Stone stored inside.

Reality Stone

In *Thor: the Dark World* Jane Foster discovers a strange phenomenon called “The Aether” which she accidentally absorbs.

The Aether is removed from Foster, and forced into a container by the Asgardians. Asgardians Lady Sif and Volstagg take the Aether to the Collector for safekeeping.

In *Infinity War*, Quill, Gamora, Mantis, and Draxx travel to Knowhere to confront Thanos before he has a chance to take the reality stone from the Collector. They arrive too late, as Thanos has already decimated Knowhere and mounted the stone on his Infinity Gauntlet.

Soul Stone

Thanos kidnaps Gamora, and shows her that he has discovered from her sister Nebula that Gamora knows the location of the soul stone. Thanos threatens to kill Nebula unless Gamora takes him to the stone. Gamora takes Thanos to a planet called Vormir, where the Red Skull, now a wraith cursed to guide seekers of the infinity stones instructs Thanos to sacrifice Gamora to claim the stone.

Time Stone

In *Dr. Strange*, the Time Stone is contained inside the mystical Eye of Agamotto. Dr. Strange uses the Eye of Agamotto to stop the cosmic entity Dormammu from invading earth. After being given the title “sorcerer supreme”, Strange bears the Eye on his person for safekeeping.

In *Avengers: Infinity War*, Dr. Strange uses the timestone to find one in fourteen million possible outcomes of the Avengers’ confrontation with Thanos in which the Avengers win.

Star-Lord, Spider-Man, Iron Man, Draxx, Mantis, and Dr. Strange ambush Thanos, but Thanos defeats his opponents and stabs Stark. Dr. Strange trades the time stone for Stark’s life.

Mind Stone

The mind Stone is first seen on Loki’s scepter. Loki uses this scepter to force any one he touches with it to fall under his control. In *The Avengers* S.H.I.E.L.D. keeps the scepter after

Loki is defeated at the Battle of New York.

In *Captain America: the Winter Soldier*, a HYDRA official named Baron Von Strucker obtains Loki’s scepter and performs experiments on the mind stone fused to it. Strucker his research to empower twin siblings, Wanda and Pietro Maximoff who have volunteered as test subjects. Barnes visits the Captain America museum and relearns his history with the captain.

In *Age of Ultron*, Tony Stark and Bruce Banner use the Mind stone to design the neural network of the genocidal AI Ultron, and later to create the android Vision.

In the conclusion of *Infinity War*, Thanos obtains the Mind Stone last of all, plucking it from Vision’s head, killing him. Thor smites Thanos, but Thanos, snaps the fingers of his gauntlet. Wielding the full power of the infinity stones, Thanos’ snap decimates half of all life from existence. Thanos teleports to a distant place, heals himself, and watches a sunrise.

The death-toll from Thanos’s snap includes Super-heroes Black Panther, Spider-Man, Dr. Strange, Bucky Barnes, Scarlet-Witch, the Guardians Star-Lord, Groot, Drax, and Mantis, the S.H.I.E.L.D. agents Nick Fury, and Maria Hill, as well as the Pym family: Hank and Hope Pym with their daughter Janet Van Dyne (shown in *Ant Man* and *the Wasp*).

Five Unique Ways to Earn Some Extra Coin this Summer

Maggie Halloran, Staff Reporter

1. Become a brand ambassador

Though this is not a job for everyone, it is a simple and fun way to earn some money and get some free gear for promoting products. Individuals who have an Instagram with a good following and who avidly update pictures are those who may be asked to represent a brand. Many swimsuit brands, makeup brands and even clothing brands are constantly looking for people with accounts that fit their style.

“I’m a Bangs Shoes Ambassador, and I most enjoy the sense of community,” sophomore Anna Whitfield said. “I applied because they invest in a lot of small companies internationally, and I get a discount on their shoes plus access to special giveaways.”

2. Fill out online surveys

Companies are constantly looking for information, and college students who need a little extra cash are the perfect candidates to give them just that. Individuals can get paid just by searching online or filling out surveys on sites like Swagbucks or SurveyJunkie. Just by signing up according to dollarsprout.com, users can even or \$5 or \$10 depending on the site used.



Extra cash is a help for students everywhere during the summer, and there are lots of neat ways to earn it. Photo by Maggie Halloran.

3. Deliver food by car or bike through Doordash

In an age where so many things are measured by ease of access and speed, being a driver of someone’s food can pay surprisingly well. Drivers for companies like Doordash or Grubhub can expect to make anywhere from \$12 to \$18 an hour on average. According to rideshareapps.com, Doordash drivers are guaranteed to make \$10 an hour, and the company pays the difference if they do not.

4. Babysit, housesit or become a dog walker

This one, though it is not super unusual, is a practical way to earn some extra money and also have a more flexible schedule. Each week or even a couple weeks at a time, students can sort through sites like care.com, petsitter.com or rover.com to find local, flexible jobs to suit their summer schedule.

“I’ve house sat before, and it’s a good way to make some extra money,” said sophomore Heather Jones. “You usually can get free food, and there’s no one there so it’s a pretty easy thing to do.”

5. Get Paid To Be Someone’s Friend

There’s a service called Rentafriend.com where individuals who want a friend to enjoy an activity like eating dinner or watching a movie can do so. The site is purely platonic and users can earn anywhere from \$10 to \$50 an hour according to workfrom-homewatchdog.com. The site’s website seems a bit out of date, but the reviews seem positive enough. Use at your own risk.

The Stampede is looking for staff members for next year! If you are interested in website management, journalism, analytics, design or marketing, see Professor Jim Dahlman for possible positions opening up.